



NANCY LITTLEJOHN FINE ART

DAVID McGEE

Lockhart, Louisiana
Lives and works in Houston, TX

EDUCATION

1985 BFA, Prairie View A&M University, Prairie View, TX

SOLO EXHIBITIONS

- 2022 Black Star, Lawndale Art Center, Houston, TX
- 2019 Black Paintings, Art Museum of Southeast Texas Beaumont, TX
- 2018 New Painting, South Texas College McAllen, TX
- 2018 The Telling and The Told, The Gallery of University of Texas Arlington, Arlington, TX
- 2017 The Telling and The Told, HMAAC...Houston, TX
- 2017 Urban Dread and The Complication of Water Texas Gallery Houston, TX
- 2014 The Return of MOFO, Texas Gallery, Houston, TX
- 2010 Ready Made Africans, Menil Collection Houston, TX
- 2008 "Prints" Mumbo Jumbo Gallery, New York, NY
- 2007 "El Sonador Elegante," DiverseWorks, Houston, TX
- 2005 "Paintings and New Works on Paper," Stefan Stux Gallery, New York, NY
- "David McGee: Black Narcissus," Texas Gallery, Houston, TX
- "David McGee: Black Rider," Weber State University, Ogden, UT
- 2004 "Tetelestai -- Notebooks of the Black Sea," DiverseWorks, Houston, TX (catalogue)
- 2001 "15 Minutes," RISD Museum, Providence, RI
- 2000 "Black Flies and Socialites," David Beitzel Gallery, New York, NY
"Bacchus: A Biography," Dunn and Brown Contemporary, Dallas, TX
- 1999 "Recent Paintings," American Gallery, New York, NY
- 1998 "Black Comedies and Night Music," Contemporary Arts Museum, Houston, TX (catalogue)
traveled to the Southeast Center for Contemporary Art, Winston Salem, NC
- 1998 "New Paintings" University of Colorado Art Gallery, Boulder, Colorado

- 1996 "Stepin Fetchit Amongst the Nobles," Galveston Arts Center, Galveston, TX
- 1995 "The Nobility Within the Negro Opera: The Dallas Paintings" Texas Gallery, Houston, TX
- 1994 "David McGee: The Wastelands," Texas Gallery, Houston, TX
"David McGee: Landscape of the Soul," Project Row Houses, Houston, TX
- 1992 "New Paintings," Bob Mier Gallery, Houston, TX
- 1991 "New Paintings," Irene Pagan Gallery, Houston, TX
"David McGee: Recent Works," GVG Gallery, Houston, TX
- 1988 "Jazz and Other Serious Matters," Midtown Art Center, Houston, TX
"David McGee," George R Brown Convention Center, Houston, TX
"Selected Works of David McGee," Barnes-Blackman Galleries, Houston, TX
- 1986 "New Paintings," Barnes-Blackman Galleries, Houston, TX

SELECTED GROUP EXHIBITIONS

- 2022 Glassell School of Art, Houston, TX
- 2017 The Big Show, Lawndale Art Center, Houston, TX
- 2016 Contemporary Portraiture, the Gallery at The University of Texas Arlington
- 2015 The Secret of The Hanging Egg, The Menil Collection, Houston, TX
- 2015 Defining the Body; Contemporary Figuration on Paper, Museum of Fine Arts, Houston, TX
- 2015 Known and Unknown, 1 Allen Center Gallery, Houston, TX
- 2015 Abstraction vs. Figurative: HHMAC, Houston, TX
- 2015 Point By Point: Homeland Gallery, Houston, TX
- 2012 About Face: ACME Gallery, Los Angeles, CA
- 2012 From the Museum Collection: Addison Gallery of American Art, Andover, MD
- 2011 Go West, UNESCO, Paris, France
- 2011 Silver-25th Anniversary Exhibition: The Menil Collection, Houston, TX
- 2010 Recent acquisitions: Menil Collection Houston, TX
- 2010 Gallery, 5x10 Contemporary Arts Museum, Houston, TX
- 2010 Day of The Dead, Lawndale Art Center Houston, TX
- 2009 Austin (Texas) Austin Museum of Art
Now: Where Are We Going? Contemporary Artists Address Issues of the 21st Century.
Group exhibition featuring contemporary paintings, sculpture, photography, printmaking and video.
Curated by Dana Friis-Hansen.
Artists include: David McGee, Michael Ray Charles, Julie Mehretu, Carrie Mae Weems and Kehinde Wiley, among others.

- 2008 Museum of Fine Arts, Houston (Houston, TX)
Houston Collects: African American Art
Group Exhibition Included: Mequitta Ahuja, Johnny Banks, Jean-Michel Basquiat, John Biggers, Hawkins Bolden, Elizabeth Catlett, Michael Ray Charles, Henry Ray Clark, Charles Criner, Aaron Douglas David Driskell, Robert Duncanson, William Edmonson, Kojo Griffin Trenton Doyle Hancock, Earl J. Hooks, Lois Mailou Jones, Jacob Lawrence, Bert Long Jr. David McGee, Angelbert Metoyer, Floyd Newsum, Lettie North, Kemit Oliver, Demetrius Oliver, Horace Pippin, Stephanie Pogue, Herbert Singleton, Michael Kahlil Taylor, Henry Ossawa Tanner, Hank Willis Thomas, et al.
- 2007 "Siren's Song," Arthouse at the Jones Center, Austin, TX
- 2006 "New Zealand Artist in Residence Project," in collaboration with Contemporary Arts Museum, Houston (Houston, TX), and traveling to New Museum (New York, NY)
"Lag-Time Line-Up," Mumbo Jumbo Gallery
- 2005 "Double Consciousness: Black Conceptual Art Since 1970," Contemporary Arts Museum, Houston (Houston, TX)
- 2002 "Art, Artist, and the Addison," Addison Gallery of American Art, Andover, MA
- 2000 "2000 Clowns," University Galleries, Illinois State University, Normal, IL
"Summer Group Exhibition," David Beitzel Gallery, New York, NY
"Referencing the Past: Six Contemporary Artists," Addison Gallery of American Art, Phillips Academy, Andover, MA
W.E.B. Du Bois Institute for Afro-American Studies, Harvard University, Cambridge, MA
"What Goes Around Comes Around," Katonah Art Museum, Katonah, NY
- 1999 "Re-Righting History: Counternarratives by Contemporary African American Artists," Katonah Museum of Art, Katonah, NY
"The Stroke," Exit Art, New York, NY
"Other Narratives," Contemporary Arts Museum, Houston, TX
"Exile Off Main Street: David McGee and Benito Huerta," CRCA, University of Texas, Arlington, TX
- 1998 "Storylines," CU Art Gallery, University of Colorado, Boulder, CO
"Commitment to Image: Recent Figurative Painting," University of North Texas Art Gallery, Denton, TX
- 1997 "Candice Breitz, David Levinthal, and David McGee," Graig Krull Gallery, Santa Monica, CA
"Oktoberfest," Texas Gallery, Houston, TX
- 1996 "Celebrate Black History," Art Institute of Houston, Houston, TX
"Breaking into the Mainstream: Texas African American Artists," Irving Arts Center, Irving, TX
"Reconfigured: Six Approaches to Figurative Painting," Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1995 "1995 New Orleans Triennial," New Orleans Museum of Art, New Orleans, LA
"Evidence," Inman Gallery, Houston, TX
"Link," Gerald Peters Gallery, Dallas, TX
"Summer Serial," Texas Gallery, Houston, TX
"Ruins," DiverseWorks, Houston, TX
"Re-Collection," Project Row Houses, Houston, TX
- 1994 "I Remember: Images of the Civil Rights Movement, 1963-1993," Blaffer Gallery, University of Houston, Houston, TX
"Project Row Houses: The Artists," Robert McClain & Company, Houston, TX
"Heights Exhibition," Lambert Hall, Houston, TX
- 1993 "The Language of Drawing," Barnes-Blackman Galleries, Houston, TX
"The Passionate Eye," Barnes-Blackman Galleries, Houston, TX
"Texas Between Two Worlds," Contemporary Arts Museum, Houston, TX; traveled to Modern Art Museum of Fort Worth and The Art Museum of South Texas, Corpus Christi, TX
Project Row Houses, Houston, TX
"Blacks And White Together: A Conversation for Racial Harmony," Barnes- Blackman Galleries, Houston, TX

- 1992 "Wolfsong," Lynne Goode Gallery, Houston, TX
 "Wolfsong," Treebeards Gallery, Houston, TX; Barnes-Blackman Galleries, Houston, TX; Gallery on Audubon Street, Houston, TX
 "Fresh Visions/New Voices," Museum of Fine Arts, Houston, TX; traveled to Galveston Arts Center, Galveston, TX, and Arlington Museum of Art, Arlington, TX
- 1991 "CVG Group Show," Texas Southern University, Houston, TX
 "Art + Soul = Jazz," Barnes-Blackman Galleries, Houston, TX
 "A Meeting of Two," Commerce Street Artists' Warehouse, Houston, TX
 Toni Jones Gallery, Houston, TX
 "Forerunners and Newcomers Revisited," Lamar University, Beaumont, TX
 "Out of Town," Coral Joyce Gallery, New York, NY
- 1990 "A Meeting of Two: Statements," Commerce Street Artists' Warehouse, Houston, TX
 "Six Houston Artists," Artistic Reflections Gallery, Houston, TX
 "Forerunners and Newcomers," Clear Lake Art Gallery, University of Houston, Clear Lake, TX
 "Martin," Ann Taylor Gallery, Dallas, TX
 "Hall-Barnett Group," Hall-Barnett Gallery, New Orleans, LA
 "Chicago Annual," Museum of Science and Industry, Chicago, IL
- 1989 John B. Coleman Gallery, Prairie View A&M University, Prairie View, TX
 "Two Hand," Treebeards Gallery, Houston, TX
- 1988 "Four Houston Artists," Texas A&M University, College Station, TX; traveled to George Washington Carver Museum, Austin, TX
- 1987 Community Music Center, Houston, TX
 "Group Show of Gallery Artists," Barnes-Blackman Galleries, Houston, TX
 "New Artists in Houston," Treebeards Gallery, Houston, TX
- 1985 El Centro Community College, Dallas, TX
- 1984 Houston Public Library, Julia Idelson Building, Houston, TX
- 1983 Tennessee State University, Nashville, TN
- 1982 "My Creative Cup Runneth Over," Prairie View A&M University, Prairie View, TX

CURATED EXHIBITIONS

- 2018 Podcast: #9 With David McGee: Black Panther-Glasstire
 Podcast: #9 With David McGee: The Eastman Effect
- 2005 "Deep Wells and Reflecting Pools," The Menil Collection, Houston, TX in conjunction with the exhibition "Double-Consciousness: Black Conceptual Art Since 1970," organized by the Contemporary Arts Museum, Houston, TX

AWARDS

- 2017 Texas French Art Alliance Award
 2013 Joan Mitchell Legacy Award
 2011 TFAA Award
 2007 Joan Mitchell Award
 2005 Texas Accountants and Lawyers for the Arts (TALA) Artist of the Year
 1998 CACCH Grant
 1997 CACCH Grant
 1994 Mid-American Grant

SELECTED BIBLIOGRAPHY

- 2020 Going There: Black Visual Satire
Book by Richard J Powell
- 2019 From Urban Dread to Holy Water: Painter David McGee's manifest for survival
- 2017 Moving Forward, Looking Back, David McGee at Texas Gallery and HMAAC, Arts and Culture Magazine
- 2017 David McGee, Having a Whale of a Moment, Houston Chronicle
- 2017 The Telling and The Told a Story of its Own: the Houstonia Magazine
- 2016 David McGee...Houston City Book Magazine
- 2016 Up Close: Houston Loves Eccentrics-Magazine-Art in America
- 2016 The MFAH exhibits art from its African American Collection: Houston Chronicle
- 2015 Rothko retrospective sheds light on Houston's favored artist.: Houston Chronicle
- 2010 100 Creatives: David McGee...Houston Press
- 2011 Catherine D. Ansporn, Texas Artist Today
- 2007 Franklin Sirmans, Word Play: David McGee's Drawings for Lorenzo (pg. 94)
Margo Handwerker, David McGee: Drawings for Lorenzo (pg. 106) Gulf Coast: Summer/Fall 2007
- 2007 Carroll, Sean and Schulze, Troy. "Art Capsule Reviews: 'Chemical City,' 'David McGee: El Soñador Elegante,' 'Practice Makes Perfect' and 'To 25!'" Houston Press, October 10-18.
- 2005 Johnson-Le Blanc, Felicia. "Black Like Me," Houston Press, January 27.
- 2004 Thomas, Lorenzo. "David McGee: Tetelestai: Notebook of the Black Sea," ARTLies, Winter, (pg. 86)
Devine, John. "Jazz Show," Houston Press, January 22-28, (pg. 43)
- 2003 Johnson, Patricia C. "The Restless Eye," Houston Chronicle, Sunday, November 30, Zest Magazine, pp. 8-9, 17.
- 2001 Leffingwell, Edward. "David McGee at David Bietzel," Art in America, January, v. 89, n. 1, p. 114-15.
- 2000 Eagly, Ursula. "David McGee," ARTnews, September, (pg. 169)
Weinstein, Joel. "Baroque Riffs: Houston artist David McGee gives old masters his own jazzy interpretation and ironic twists." The Dallas Morning News, January 15. pp. 5C-6C
- 1999 Johnson, Patricia. "Every Picture Tells a Story," Houston Chronicle, June 2. pp. 1, 3D.
Saltz, Jerry. "Finders Keepers," The Village Voice, June 1.
Prose, Francine. "The Gallery: The Artist as Curator," The Wall Street Journal, May 20.
Lombardi, D. Dominick. "Black Artists Confront History," The New York Times, May 9.
Brown, Jeremy. "Black Art in America Takes Center Stage," The Record Review, Scarsdale, NY, April 23.
Brown, Jeremy. "Leading African-American Artists Debate in the Role of Art in 'Re-Righting History,'" Westchester County Press, Rye, NY, April 15.
Clark, Marcia. "Re-Visioning of History at Katonah Museum," The Record Review, Scarsdale, NY, April 9.
Mitchell, Charles Dee. "Benito Huerta and David McGee at CRGA," Dallas Morning News, February 26.

- Weinstein, Joel. "A Friendly Artistic Rivalry with Texas Roots," Star Telegram, February 11.
- Runyon, Michell. "Mainly Art," The Sholthorn, February 4. pg. (6).
- Runyon, Michell. "Exiting the Mainstream," The Sholthorn, January 21. pg. (6)
- 1998 Howard, Craig. "I Can Hear the Painting Talking," Houston City News, January 15-21, v. 2, n. 2.
- Heath, Jennifer. "Something from Nothing," Boulder Planet, September 26. pp. 1, 26.
- Chandler, Mary Voelz. "Provocative Collection Has Story to Tell," Rocky Mountain News, September 6.
- Miller, Joe. "Narrative Threads," The Daily Times - Call, September 4. p. 16.
- Bradley, Jeff. "Tales of Our Time," The Denver Post, September 2. p. 5F.
- Cottin, Deborah. "Every Picture Tells a Story," Colorado Daily, August 27.
- Patterson, Tom. "Traditions' Path," Winston-Salem Journal, August 27.
- Lindsey, Gloria. "Black Comedies and Night Music," The Chronicle, Winston- Salem, August 13.
- Goeser, Caroline. "David McGee at the Contemporary Arts Museum," New Art Examiner, May. pp. 59-60.
- Dewan, Shaila. "Mau-Mauing the Collectors," Houston Press, February 12-18. pg. (53).
- Hicks, Alice. "Improvisations on Stereotypes: David McGee," Public News, February, pp. 8-9.
- Johnson, Patricia C. "Black Comedies and Night Music," Houston Chronicle, January 16. Section D, p. 1
- 1997 Campbell, Clayton. "Candice Breitz, David Levinthal, and David McGee," Flash Art, Summer. p. 99.
- Johnson, Patricia C. "Galleries Offer Variety, Quality," Houston Chronicle, November 5.
- 1996 Johnson, Patricia C. "Portraits of Conflict," Houston Chronicle, April 19. Section D, p. 1.
- 1995 Cameron, Dan "Critical Edge: Southern Exposures," Art and Auction, January, v. 17, n. 6, pp. 64-66.
- Johnson, Patricia C. "Desirable Objects Use Color, Shapes," Houston Chronicle, May 4. Section E, pp. 1-4.
- Johnson, Patricia C. "Serious Series," Houston Chronicle, July 30. Zest Section, p. 12.
- 1994 Ennis, Michael. "When Worlds Collide," Texas Monthly, January, v. 22, n. 1, pp. 34-37.
- Khalil, Susie. "Black on Black," Houston Press, February 17-23. pp. 31-33.
- Johnson, Patricia C. "Artist Explores a Lonely Wasteland," Houston Chronicle, February 25. Section E, p. 8.
- Chadwick, Susan. "Texas Artist View in Provocative Exhibition," Houston Post, June 13. Section D, pp. 1-2.
- 1993 Tyson, Janet. "African-American Born Talent; Exhibition Takes Chances but Avoids Dogma," Fort Worth Star Telegram, September 9. Section E, pp. 1-2.
- Frohman, Mark. "Harsh Light, Soft Focus," Public New, April 14. pg. 8.
- Frohman, Mark. "Welcome to the Tropics," Gulf Coast. v. 5, n. 2. pg. 23.
- Kutner, Janet. "Building Bridges African-American Artists Produce New Works That Span Mainstream and Ethnic Worlds," Dallas Morning News, September 20. Section C, p. 1-4.

- Johnson, Patricia C. "Challenging Worlds of Art," Houston Chronicle, November 19. Section C, p. 1, 4.
- Chadwick, Susan. "Science and the Spirit Collide," Houston Post, November 19. Calendar Section.
- Johnson, Patricia C. "Between Two Worlds: Texas Art Expresses General Sense of Alienation," Houston Chronicle, November 30.
- Chadwick, Susan. "Texas/Between Two Worlds: Better Exhibit Than Expected," Houston Post, November 30.
- Kalil, Susie. "Gray Matter of Concern," Houston Press, December 16. pp. 25-27.
- Jackson, Lazette. "New Voices Call Out Questions," Ashe, Winter.
- 1992 Adams, Rose Y. "Local African-American Artist Plan Exhibitions at the Museum of Fine Arts," Houston Chronicle, August 19.
- McGee, David. "Yes We Are Artists," Newspages, Volume 6.
- "Young Artists Will Be Showcased at MFA," Houston Style, August 12.
- Johnson, Patricia C. "Fresh V i s i o n s /New Voices," *Houston Chronicle*, September 18.
- Kalil, Susan. "It's an MFA Thing," Houston Press, November 5. pg. 18.
- Ennis, Michael. "Raw Visions," Texas Monthly, November.
- Gibson, Janice and Zavalate, Sandy. "Fresh Visions/New Voices," Museum and Arts, November. p. 26.
- 1989 "Four Houston Artists Design for the Contemporary Arts Museum," Houston Chronicle, September 6.
- 1988 Alexander, Jade. "Houston's Emerging Artists," Cultivator Magazine, March.
- 1987 Walker, Margie. "David McGee Orchestrates Colorful Music on Canvas," Tempo Magazine, March.
- 1983 Horn, Hattie. "Prairie View Artist, Very Colorful Characters," The Prairie View Panther, March 9.
- Talley, Clarence. "David McGee, the Artist," The Prairie View Panther, March 9.

COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA

Art Museum of Southeast Texas, Beaumont, TX

Austin Museum of Art, Austin, TX

Blanton Museum of Art, Austin, TX

Boston Museum of Art, Boston, MA

Dallas Museum of Art, Dallas, TX

Grand Rapids Art Museum, Grand Rapids, MI

Houston Museum of African American Culture, Houston, TX

Museum of Fine Arts, Houston, TX

Museum of Texas Tech University, Lubbock, TX

Rhode Island School of Design Museum, Providence, RI

Seattle Arts Council, Seattle, WA

The Menil Collection, Houston, TX

University of Texas, Austin, TX

W.E.B. DuBois Institute for Afro-American Studies, Harvard University, Cambridge, MA