



ANNE LINDBERG

EDUCATION

- 1988 Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI
1985 Bachelor of Fine Arts, Miami University, Oxford, OH

SOLO EXHIBITIONS

- 2022 Figge Art Museum, *Anne Lindberg – think like the river / with poet Ginny Threefoot*, Davenport, IA
- 2021 The Landing, *a new light*, Los Angeles, CA
- 2018 Museum of Arts and Design, *the eye's level*, New York, NY
Haw Contemporary, *broken-riddle piece*, with poet Ginny Threefoot, Kansas City, MO
Contemporary Art Museum, *the long sun*, Raleigh, NC
- 2017 Carrie Secrist Gallery, *walking as I stand*, Chicago, IL
- 2016 Omi International Art Center, *fold and unfold*, Ghent, NY
Haw Contemporary, *in tandem*, Kansas City, MO
- 2015 Carrie Secrist Gallery, *drawn below*, Chicago, IL
- 2014 Haw Contemporary, *drawn together*, Kansas City, MO
Carrie Secrist Gallery, *I have always been going North*, Chicago, IL
- 2012 Pentimenti Gallery, *chroma*, Philadelphia, PA
- 2011 University of Central Missouri, *Successu*, Warrensburg, MO
- 2010 Cynthia Reeves Gallery, New York NY
- 2006/7 Dolphin Gallery, *parallels*, Kansas City, MO
- 2005 Denno Museum, *bird / cloud*, Traverse City, MI
Belger Art Center, *silences*, Kansas City, MO
- 2000 Meadows Gallery, *lineage*, University of Texas, Tyler, TX
- 1999 Dolphin Gallery, *land / lines*, Kansas City, MO
- 1995 Moreau Galleries, Saint Mary's College, *Freckles*, Notre Dame, IN
- 1990 Artemisia Gallery, *Built of the Sky*, Chicago, IL

GROUP EXHIBITIONS:

- 2021 Haw Contemporary, *Everyday*, Kansas City, MO
Thompson Giroux Gallery, *The Subject is Line*, Chatham, NY
Everson Museum of Art, *AbStranded*, curated by Elizabeth Dunbar, Syracuse, NY
- 2020 Carrie Secrist Gallery, *Only Connect*, Chicago, IL
Manitoga, Russel Wright Home & Studio, *cycles of seeing*, iterative drawing installation, Garrison, NY
Thornwillow Press, *Lost and Proud*, River Valley Arts Collective, Newburgh, NY
Katherine E. Nash Gallery at the Regis Center for Art, *The Beginning of Everything: An Exhibition of Drawings*, University of Minnesota
- 2019 Josee Bienvenu Gallery, *SĪMURĜ*, group exhibition curated by Muriel Quancard, New York, NY
John Michael Kohler Art Center, *Lenore Tawney: Mirror of the Universe*, multi-exhibition project and publication, *Even Thread Has a Speech*, curated by Shannon Stratton, Sheboygan, WI
SEPTEMBER, *Nowhere and Everywhere*, with Sarah Braman and Mary Ellen Strom, Hudson, NY
SEPTEMBER, *Yellow*, Hudson NY
Laumeier Sculpture Park, *How We See: The Materiality of Color*, curated by Dana Turkovic, St. Louis, MO
Josee Bienvenu Gallery, *microwave, x*, New York, NY
- 2018 The Warehouse Dallas, *Topologies*, curated by Mika Yoshitake from the Howard & Cindy Rachofsky Collection, Dallas, TX
Thomas Cole Historic Site, *Spectrum*, curated by Kiki Smith & Kate Menconeri, Catskill, NY
September Gallery, *Still Life*, curated by Kristen Dodge and Candice Madey, Hudson, NY
LABspace, *True North*, Hillsdale, NY
LABspace, *The Nature Lab*, Hillsdale, NY
- 2017 Haw Contemporary, *Every Street*, Kansas City, MO
Greenlease Gallery, Rockhurst University, *Pattern Languages*, Kansas City, MO
September Gallery, *Post-Election Show*, Hudson, NY
- 2016 Josee Bienvenu Gallery, *good news.*, New York, NY
Akron Art Museum, *Intersections: Artists Master Line and Space*, Akron, OH
Cynthia Reeves Gallery, *Graphite and Metal Point*, Walpole, NH
- 2015 Haw Contemporary, *You People*, Kansas City, MO
The Mattress Factory, *Factory Installed (shift lens)*, Pittsburgh, PA
University of Wyoming Art Museum, *Ley Lines*, Laramie, WY

- 2014 Contemporary Arts Center, *Unmade: Anne Lindberg & Saskia Olde Wolbers*, curated by Steven Matijico, Cincinnati, OH
 Galerie Hubert Winter, *Sleepless Nights*, curated by Abigail Solomon Godeau, Vienna Austria, part of city-wide project called The Century of the Bed, *Curatedby_Vienna*
 Museum of Fine Arts Boston, *Landscape Abstracted*, curated by Al Miner, Boston, MA
 Atlanta Contemporary Art Center, *Coloring*, Atlanta, GA
- 2013 Haw Contemporary, *OPEN*, Kansas City, MO
 Carrie Secrist Gallery, *New Work from Kansas City*, Chicago, IL
 Dolphin Gallery, *Thanks for the Warning*, Kansas City, MO
 US Embassy, *Art in Embassies exhibition*, Rangoon, Burma
- 2012 Masters & Pelavin Gallery, *Silence*, New York, NY
 Bemis Center for Contemporary Arts, *Placemakers*, Omaha, NE
 Nerman Museum of Contemporary Art, *Abstract Kansas City*, Overland Park, KS
- 2011 Dolphin Gallery, *Push*, Kansas City, MO
 Bom Retiro Cultural Center, *Licoes da Linha*, Sao Paulo, Brazil
 Tegnerforbundet, *Extended Drawing*, Oslo, Norway
 Grunwald Gallery, *Line - Age*, Indiana University, Bloomington, IN
 Nerman Museum of Contemporary Art, *Kansas City Abstracts*, Overland Park, KS
 Leedy Voulkos Arts Center, *America: Now & Here*, Kansas City, MO
- 2010 Nerman Museum of Contemporary Art, *Museum Interrupted*, Overland Park, KS
 Chapman Gallery, *Drawing Equivalents*, Kansas State University, Manhattan, KS
 The Newport Mill, *Fabrications*, Newport, NH
 KCAI Artspace, *2010 Kansas City Flat files*, Kansas City Art Institute, Kansas City, MO
- 2009 The Drawing Center, *Apparently Invisible Selections Spring 2009*, New York, NY
 Daum Museum of Contemporary Art, *Lipstick Traces, Women in the Collection*, Sedalia, MO
 Zeitgeist Gallery, *I Thought Our Worlds Were the Same*, Nashville, TN
 Dolphin Gallery, *New Works*, Kansas City, MO
- 2008 Concord Art Association, *Thoreau Reconsidered*, Concord, MA
 Dolphin Gallery, *On Liberty*, Kansas City, MO
 Dolphin Gallery, *Painting Removed for Art's Sake*, Kansas City, MO
 Reading Art Museum, *Hot House*, Reading, PA
 LaEsquina / Urban Culture Project, *Locate/Navigate*, Kansas City, MO
- 2007 Cranbrook Art Museum, *Hot House*, Bloomfield Hills, MI
 Dolphin Gallery, *New Works*, Kansas City, MO
 Glyndor Gallery at Wave Hill, *Thoreau Reconsidered*, Bronx, NY
 Paraglyph Gallery, *Systems: Working Drawings*, Kansas City, MO

- 2006 Linda Ross Contemporary, *From the Ground Up*, Clawson, MI
 Kemper Museum of Contemporary Art, *Decelerate*, Kansas City, MO
- 2005 Linda Ross Contemporary at Next Step Studio, *Black and White*, Ferndale, MI
 FALA, Tucson, AZ
 Urban Culture Project, *We Buy Art*, Kansas City, MO
- 2003 Sybaris Gallery, *Going Forward*, Royal, Oak, MI
 Dolphin, Kansas City, MO
- 2002 Daum Museum of Contemporary Art, *Awakenings*, Sedalia, MO
 Sybaris Gallery, Royal Oak, MI
 Snyderman - Works Gallery, Philadelphia, PA
 Dolphin, *side by side*, Kansas City, MO
- 2001 Russell Hill Rogers Gallery at Southwest School of Arts, *Drawing the Thread*, San Antonio, TX
 Dolphin, *Summer Show*, Kansas City, MO
 Plaza Gallery, *Small Stone*, Tokyo, Japan
- 2000 *Avenue for the Arts*, Kansas City, MO, outdoor sculpture commission
 Snyderman Gallery, *Pertaining to Line*, Philadelphia, PA
- 1998 The Writer's Place, *en response*, Kansas City, MO
 Loft 122, *Charlotte Street 1998*, Kansas City, MO
 Network Gallery, *Clarity of Seduction*, Pontiac, MI
- 1997 Dolphin, *an approximate geography*, Kansas City, MO
 Kansas City Artists Coalition, *What's in the Air*, Kansas City, MO
The Levee, traveling print portfolio: Musee de Beaux Arts de Sherbrooke, Quebec; Kogeimura Paper School Gallery in Inimachi, Japan and Spheris Gallery in Walpole, NH, Sam Francis Gallery in Santa Monica, CA, Grinnell College Print & Drawing Study Room; Manhattan Graphics Center, New York
- 1996 Delta College, *Pattern, Surface, Language*, University Park, MI
 el dorado, inc., *4Tangents*, Kansas City, MO
 Macalester College Art Gallery, *Cloth Reveries*, St. Paul, MN
 Dolphin, *4 Years, 35 Artists*, Kansas City, MO
The U.S. and Us, an invitational exhibition in New Zealand
- 1995 Armstrong Gallery, Cornell College, Mt. Vernon, IA
 Katherine E. Nash Gallery, *Material Poetry*, University of Minnesota, St. Paul, MN
 Hatton Gallery, Colorado State University, *Extracts*, Fort Collins, CO
- 1994 Gallery Muu and Senbikiya Gallery, *Inner Vision*, Kyoto and Tokyo, Japan
 Textile Arts Centre, *Survey, collaborative work by Anne Lindberg & Piper Shepard*, Chicago, IL
 Arrowmont School of Arts and Crafts, *Summer Faculty*, Gatlinburg, TN
 Palm Beach Community College Gallery, *Wall and Floor*, Lake Worth, FL

- 1993 Central Exchange, *Art from Academe: Into the Nineties*, Kansas City, MO
 Arrowmont School of Arts and Crafts, *Pattern: New Form, New Function*, Gatlinburg, TN
- 1992 International Shibori Symposium, Nagoya Citizen's Gallery, Nagoya, Japan
 International Shibori Symposium, Nagoya International Center, *Ikoku no Kimono*, Nagoya, Japan
 Carleton Art Gallery, Carleton College, *Unspoken Roots*, Northfield, MN
 Dolphin, *661/7,932 turn*, collaborative installation with Piper Shepard, Kansas City
- 1991 University of Iowa Hospitals and Clinics, Project Art, Iowa City, IA
 Dolphin, *Portraits*, Kansas City, MO
- 1991 Charlotte Crosby Kemper Gallery, Kansas City Art Institute, *KCAI Fellows*, Kansas City, MO
 Pittsburgh Center for the Arts, Pittsburgh, PA
 Hancher Auditorium, University of Iowa, *Women Artists*, Iowa City, IA
 Minnesota Museum of Art, *Four Voices*, St. Paul, MN
- 1990 Adams Art Gallery, Dunkirk, NY
 Littman Gallery, Oregon State University, Portland, OR
 Minnesota Gallery of the Institute, Minneapolis Institute of Arts, *The Other Foot in the Door*,
- 1989 Brooks Hall Gallery, North Carolina State University, *Constructed Form*, Raleigh, NC
 Katherine E. Nash Gallery, University of Minnesota, *Museum Workers Show*, Minneapolis, MN
 Aichi Prefecture Industry and Trade Hall, *Bridging Worlds with Shibori*, Chubu
 Traditional Textile Craft Research and Study Association, Nagoya, Japan,
 The Berkshire Museum, *Surface and Substance*, Pittsfield, MA
 Holter Museum of Art, Helena, MT
- 1988 Rockford Art Museum, Rockford, IL
 Cranbrook Academy of Art Museum, *Face-to-Face: Cranbrook/Mexico*, Bloomfield Hills, MI
- 1987 Museo Franz Meyer, *Cranbrook / Ibero-Americano Fiber*, Mexico City, Mexico
 Cranbrook Academy of Art Museum, *A Collaboration: Cranbrook/Kashmir*, Bloomfield Hills, MI

GRANTS

- 2016 Berkshire Taconic individual artist grant for exhibition at Omi International Art Center
- 2011 Painters & Sculptors Joan Mitchell Foundation Grant
- 2011 Lighton International Artist Exchange Grant, (Norway exhibition and residency)
- 2009 ArtsKC Fund Inspiration Grant, (Art Omi International Artists Residency)

2008 ArtsKC Fund Inspiration Grant, (custom drawing table)
2007 Creative Capital Professional Development Workshop
19998 Charlotte Street recipient, anonymous grant to individual artists, Kansas City, MO
1993-94 Mid-America Arts Alliance/National Endowment for the Arts Fellowship

TEACHING AND EMPLOYMENT

Co-Owner and Business Manager, Derek Porter Studio, Ancramdale, NY, 1996-present
Visiting Faculty, Cranbrook Academy of Art, Fiber Department, Bloomfield Hills, MI,
Assistant Professor, spring 2005
Kansas City Art Institute, Foundation Department, Kansas City, MO, 1993-1999
Acting Chair, Kansas City Art Institute, Foundation Department, Kansas City, MO, spring
1996
Fellow, Kansas City Art Institute, Foundation Department, Kansas City, MO, 1991-93
Sabbatical Replacement Special Lecturer, Kansas City Art Institute, Fiber Department,
Kansas City, MO, spring 1991
Slide Librarian, Walker Art Center, Minneapolis, MN, 1989-1990

COMMISSIONS AND COLLECTIONS

Akron Art Museum
American Century Investments
Animal Health & Safety Institute, Kansas State University, Innovation Campus
Collection of Bill and Kristy Gautreaux
Daum Museum of Contemporary Art
DST Corporation
Detroit Institute of Art
Federal Reserve Bank of Kansas City
Fidelity Investments
H & R Block
Hewlett Packard
Howard and Cindy Rachofsky Collection
International Shibori Collection, Aichi Shibori Research & Study Archive, Nagoya, Japan
Kemper Museum of Contemporary Art
Landmark Systems Corporation
Missouri Bank and Trust
Mitsubishi Corporation
Nerman Museum of Contemporary Art
Nevada Museum of Art
NYU Langone Health, Citicorp Building, New York (completion expected late 2022)
Niwako Kimono Company, Nagoya, Japan
Norwegian Cruise Lines
Spencer Museum, University of Kansas
State of Iowa Art in Buildings Program Grant, University of Iowa Hospitals and Clinics
Sprint Corporation

SELECTED REVIEWS AND PUBLICATION OF WORK

Lost and Proud, River Valley Arts Collective, exhibition catalog with essays by Alyson Baker, Jennie Goldstein, Candice Madey, Karen Patterson, and Shannon Stratton, 2021

Lenore Tawney: Mirror of the Universe, by Karen Patterson with essays by Glenn Adamson, Kathleen Nugent Mangan, Mary Savig, Shannon Stratton and Florica Zaharia, co-published with John Michael Kohler Art Center and University of Chicago Press, 2019

Topologies, The Warehouse Dallas, exhibition catalog, curated by Mike Yoshitake from the Rachofsky Collection, 2019

Almost Secret, Drawers between Art and Design (Quasi Segreti, Cassetti tra Arte e Design), edited by Beppe Finessi from the Museo Poldi Pezzoli, Milan, 2017

interview on occasion of *in tandem* at Haw Contemporary, Kansas City Star, May 8, 2016

review of Factory Installed, Pittsburgh Tribune, by Kurt Shaw, May 30, 2015

Arch Daily, "Anne Lindberg Transforming Space with Thread," by Irina Vinnitskaya, March 31, 2012

Fast Company, "What A Burst of Light Looks Like, Rendered in 25 Miles of Thread," by Suzanne LaBarre, April 9, 2012

SESC Bom Retiro, essay by Jacopo Crivelli Visconti, "Licoes da Linha," Sao Paulo, Brazil, August 2011

Kansas City Star, "Tinkering with Tradition," by Elisabeth Kirsch, April 7, 2001

The Drawing Center's news/blog, review of Anne Lindberg's raume yellow at Nerman Museum of Contemporary Art, by Theresa Bembnister, January 20, 2011

Art News, "Critic's Pick - Anne Lindberg" by Ann Landi, February 2011

Review, "Breaking the Space, A review of Museum Interrupted • Rachel Hayes, Anne Lindberg, Miles Neidinger, by Elizabeth Schurman, 6 January 2011

Kansas City Star, 2010 Year in Review, "Nelson-Atkins Provides Big News," by Alice Thorson, 26 December 2010

Kansas City Star, "Yellow Thread Inspiration Stars in Nerman's Museum Interrupted," by Alice Thorson, November 13, 2010

Boston Globe, "Made to Fit," by Cate McQuaid, August 13, 2010

Kansas City Star, "Anne Lindberg's Line Leads to New York," by Alice Thorson, January 7, 2010

The New York Times, "Water Show on the Go," by Carol Vogel in Inside Art, July 31, 2009

Drawing Paper 84 Apparently Visible Spring Selections 2009, The Drawing Center, New York, NY

Kansas City Star, "KC Artists Make Their Mark Omaha to New York," by Alice Thorson, March 29, 2009

10 / Charlotte Street Foundation, book with essay by Maria Elena Buszek, 2007

Kansas City Star, "Global Reach: KC Artists Are on the Move" by Alice Thorson, July 29, 2007

Art Forum.com, Critics' Picks, June 20, 2007, www.artforum.com

The Sixth Surface: Steven Holl Lights the Nelson-Atkins Museum, book, 2007

Kansas City Star, "Get into Lines," by Sarah Mote, May 17, 2007

Kansas City Star, "The Nature of Things," by Alice Thorson, December 19, 2006

Review, "Decelerate at the Kemper Museum," by Steve Shapiro, March 2006

Denos Museum, exhibition catalog, Traverse City, MI, January 2006

Kansas City Star, "Deliberate Deceleration," by Alice Thorson, January 2006

Decelerate, with essay by Curator Elizabeth Dunbar, Kemper Museum of Contemporary Art, 2005

Kemper Museum of Contemporary Art: the First Ten Years, 2004

Kansas City Star, "Silences speaks of political and personal," by Theresa Bembnister, July 7, 2005

Des Moines Register, Kemper East Gallery opening with "flock," July 4, 2004

Detroit Free Press, "Eclectic Artist Show Museum-Quality Work," July 20, 2003

Awakenings, Daum Museum of Contemporary Art, essay by Kate Hackman, 2002, exhibition catalog

Sculpture Magazine, by Lori Wallace, January/February 2001

Charlotte Street 1998, catalog essay by William Easton, 1998

Contemporary Impressions, "Exchange Portfolio," by Leslie Koptcho on The Levee portfolio, 1997

4Tangents, exhibition catalog with poems by Harvey Hix, 1996

Cloth Reveries, exhibition catalog from Macalester College, 1996

Material Poetry, exhibition catalog with essay by Mark Newport, 1995

Exposure: Mid-America Arts Alliance, National Endowment for the Arts Regional Fellowship, 1994

Textilforum, (German periodical) "Shibori," by Julia Cassim, March 1993

Contemporary Shibori Invitational, International Shibori Symposium, exhibition catalog 1992