



CLAIRE SHERMAN

SOLO EXHIBITIONS:

- 2020 *Fall Creek Falls*, Nancy Littlejohn Fine Art, Houston, TX
- 2019 *New Pangaea*, DC Moore Gallery, New York, NY
- 2017 *Fern Canyon*, KMAC Museum, Louisville, KY
- 2016 *West Ridge*, DC Moore Gallery, New York, NY
Claire Sherman, Mitsui Fudosan America, 527 Madison Ave., New York, NY
- 2015 *Funeral Mountain*, Kavi Gupta Gallery, Chicago, IL
- 2014 *Sempervirens*, DC Moore Gallery, September
- 2013 *Sequoiadendron Giganteum*, The Good Children Gallery, New Orleans, LA
- 2011 *Palms Wild*, Kavi Gupta Gallery, Chicago, IL
- 2010 *Drawings*, Hartmann Gallery, Bradley University Galleries, Peoria, IL
- 2009 DCKT Gallery, New York, NY
Downward, Houldsworth Gallery, London, UK
Galerie Hof and Huyser, Amsterdam, NL
- 2008 *Brink*, Kavi Gupta Gallery, Chicago, IL
Aurobora Press, San Francisco, CA
- 2007 *Slow Pan*, Kavi Gupta Gallery, Chicago, IL
Houldsworth Gallery, London, UK
Knox College, Galesburg, IL

GROUP EXHIBITIONS:

- 2020 *Root + Branch*, Robischon Gallery, Denver, CO
The Bottomlessness of a Pond: Transcendentalism, Nature and Spirit, The Sun Valley Museum of Art, Ketchum, ID, Curated by Courtney Gilbert
happy agitation, Able Baker Contemporary, Portland, ME, Curated by Christopher Patch
- 2019 *Certain Women*, Nancy Littlejohn Fine Art, Houston, TX
Arboreal, Moss Arts Center, Virginia Tech, Curated by Margo Ann Crutchfield
- 2018 *Line Up*, DC Moore Gallery, New York, NY
- 2017 *American Genre: Contemporary Painting*, Institute of Contemporary Art at Maine College of Art, Curated by Michelle Grabner

- Accordion Space*, Feigenbaum Center for Visual Arts at Union College, Schenectady, NY,
Curated by Laini Nemett
Paper, Kavi Gupta Gallery, Chicago, IL
Out of View, Robischon Gallery, Denver, CO
- 2016 *Luscious*, Brattleboro Museum, Brattleboro, VT
Group Show, Suburban Riverwest, Milwaukee, WI
DAYADAAAAHA, BEEFHAUS, Fort Worth, TX
- 2015 *Chrome Green*, Heaven Gallery, Chicago, IL
Atmosphere, Eastern Michigan University, Ypsilanti, MI
(un)real, David Richard Gallery, Santa Fe, NM
Living Threads, New York Studio School, New York, NY
Stair-Gazing, Visual Arts Center of New Jersey
Painterly Perspectives, Williams Gallery at Lafayette College, Easton, PA
- 2013 *Woods, Lovely, Dark, and Deep*, DC Moore Gallery, NY
Seven Borders, The Kentucky Museum of Art and Craft, Louisville, KY
*Half*Life Apartment Show*, Brooklyn, NY
This Land, Salisbury University, MD
Girls Just Want to Have Funds, Rema Hort Mann Foundation, La Mama Galleria, NY
- 2012 *Do Not Destroy: Trees, Art, and Jewish Thought*, Contemporary Jewish Museum, San Francisco, CA.
2-Person Show, Aurobora, San Francisco, CA
Living in Art and Design, Gallery Seomi, Seoul, Korea
Small Punch Biopsy, Aurobora Press, San Francisco, CA
Tenses of Landscape, University of Arkansas
- 2011 *Personal Tempest*, UH Galleries, University of Hertfordshire, Hatfield, UK; The New Gallery, Innsbruck, Austria. Curated by Tereza Kotyk
Summer, Kavi Gupta Gallery, Chicago, IL
Free Range, Painting and the University of Pennsylvania, University of Pennsylvania, PA
- 2010 *It's My World*, Baer Ridgway Exhibitions, San Francisco, CA
Girls Just Want to Have Funds, P.P.O.W Gallery, New York, NY
Ox-Bow, Grand Rapids Art Museum, MI
Knox College Faculty Drawing Show, Ford Center for Fine Arts Gallery, Galesburg, IL
- 2009 *On Paper*, Gahlberg Gallery, College of DuPage, IL
- 2008 *Future Tense: Reshaping the Landscape*, Neuberger Museum of Art, Purchase, NY
Several Landscapes, Western Exhibitions, Chicago, IL
Wintergarten, Kavi Gupta Gallery, Leipzig, Germany
Gallery Group Show, Kavi Gupta Gallery, Chicago, IL
- 2007 *...A Landscape Show*, Samson Projects, Boston, MA
A Serious Paradise, Gregory Lind Gallery, San Francisco, CA. Curated by Patricia Maloney
Somewhere over the Rainbow, Galleria Glance, Turin, Italy
- 2006 *Moreover: Practicing Representation and Abstraction*. The Beverly Art Center, Chicago.
Curated by Michelle Grabner
Summer Group Show, Kavi Gupta Gallery, Chicago, IL
- 2005 *Summer Group Show*, Bodybuilder and Sportsman Gallery, Chicago, IL

- Slow Down: Contemporary Abstraction from Chicago.* Curated by Howard Fonda and Matthew Rich at the University of Texas at Tyler
- Group Show*, Gallery 2, September-October. The School of the Art Institute of Chicago, Chicago, IL
- Group Show*, Gallery 2, May – June. The School of the Art Institute of Chicago, Chicago, IL
- MFA Thesis Show*, Gallery 2
- Nippon Steel*, Chicago, IL
- 2004 *Emerging Illinois Artists*, McLean County Arts Center, Bloomington, IL. Juror: Staci Boris, Associate Curator, MCA, Chicago
- Group Show*, Peter Miller Gallery, Chicago, IL
- Group Show*, Gallery 2, September-October. The School of the Art Institute of Chicago, Chicago, IL
- Stray Show*, General Store Booth, Chicago, IL
- 2003 *Senior Thesis Show*, University of Pennsylvania, Addams Gallery, Philadelphia, PA
- Group Show*, Fox Gallery, University of Pennsylvania, Philadelphia, PA
- 2002 *Group Show*, Vermont Studio Center Gallery, Johnson, VT
- 2001 *Group Show*, Fox Gallery, University of Pennsylvania, Philadelphia, PA

GRANTS FELLOWSHIPS RESIDENCIES:

- 2019 New Jersey State Council on the Arts, Artist Fellowship Award in Painting
- 2017 Josef and Anni Albers Foundation Residency, CT
- 2013 Lower Manhattan Cultural Council, Workspace Residency, NY, NY
- 2012 Aurobora, San Francisco, CA
- 2011 Yaddo residency, Saratoga Springs, NY. (Philip Guston and Musa McKim Sponsored Residency)
- 2009 Marie Walsh Sharpe Art Foundation, The Space Program, Brooklyn, NY
- 2008 Aurobora Press, San Francisco, CA
- 2007 MacDowell Colony, MacDowell Colony Travel Grant, Funded by the MacArthur Foundation
- 2006 Terra Foundation for American Art Summer Residency, Giverny, France
- 2005 Union League Civic and Arts Foundation Honorable Mention, Chicago, IL
- 2004 Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada
- 2003 Rose Undergraduate Research Award, University of Pennsylvania
- Senior Thesis Research Award, University of Pennsylvania
- 2002 Vermont Studio Center Full Fellowship, Johnson, VT
- 2001 Awarded University Scholars' Summer Research Grants

COLLECTIONS:

Nerman Museum of Contemporary Art, Overland Park, KS

The UBS Art Collection, London

The UBS Art Collection, United States

The Margulies Collection, Miami
The Kentucky Museum of Art and Craft
The Federal Reserve
Art in Embassies, U.S. Department of State
Mercer Corporation, Chicago
Harris Bank, Chicago
The Chautauqua Institution, Chautauqua
University Hospitals, Cleveland
Blue Cross & Blue Shield Association
American Association of Medical Colleges
Numerous Private Collections

PRESS:

- 2020 Portland Phoenix, Art Seen: 'Happy Agitation' at Able Baker Contemporary in Portland, Edgar Allen Beem, February 5th
- 2019 Harper's Magazine, 4 image reproductions, p.23, May
Hyperallergic, Claire Sherman's Leafy Canvases, Louis Bury, March 30th
Artnet News, Editor's Picks: 18 Things Not to Miss in New York's Art World This Week, Nan Stewart, March 25th
Artnet News, Editor's Picks: 18 Things Not to Miss in New York's Art World This Week, Pac Pobric, March 11th
- 2017 Harper's Magazine, 2 image reproductions, November
Westword, Robischon Gallery Has Another Winner With Out of View, Michael Paglia, June 6th
Booooooom, Artist Spotlight: Claire Sherman, March 28th
WMWhitehot Magazine, Dallas Art Fair vs. SP-Arte: Texas tackles Brazil, Paul Laster, April
Courier-journal, KMAC Exhibit Gives Lush View of Landscapes, Elizabeth Kramer, March 22nd
Artnet News, Searching for Meaning (aka Art Trends) at the 2017 Armory Show, Ben Davis, March 2nd
- 2016 The New Yorker, Goings on About Town: Claire Sherman, October 24th
The Paris Review, Look: West Ridge, Dan Piepenbring, October 18th
Hamptons Art Hub, NYC Galleries Scene: Exhibition Openings Through October 9 2016, October 4th
Art Ltd., Top Ten 2015: Chicago, James Yood, January 14th
- 2015 Architectural Digest, Jeffrey Bilhuber Gives this Seattle Home a Stylish Makeover, Peter Haldeman, December 1st
Artspace.com, Michelle Grabner's Picks from EXPO Chicago, 2015, September, 14th
BadatSports, Funeral Mountain: Claire Sherman at Kavi Gupta, Kevin Blake, June 10th
Newcity Art, Claire Sherman/Kavi Gupta, Kelly Reaves, June 29th
Chicago Magazine, Five Fantastic Things to Do in Chicago this Week, July 30th
- 2014 Brooklyn Rail, Claire Sherman, Sempervirens, Sarah Goffstein, October 3rd

- Hyperallergic Interview, Rob Colvin, February 11th
 Gorky's Granddaughter Video Interview, February
 Painter's Table.com, Claire Sherman Studio Visit, February
- 2013 ArtFCity.com, Lime Green: Claire Sherman, Corinna Kirsch, December 3rd
 Wall Street International, Woods, Lovely, Dark and Deep, June 14th
 Artdaily.org, Kentucky Museum of Art and Craft Presents the 7 Borders, an Exhibition
 Mapping Kentucky's Regional Identity, July 24th.
 Nashville Scene, Miami, Day 4: Claire Sherman, Enrique Martinez Celaya, Joel Kyack and
 More, Mary Addison Hackett, December 11th
 The Times-Picayune, St. Claude Arts District Gallery Openings Paint a Scene, Sue
 Strachan, September 19th
 Blog@Kentucky Museum of Art and Craft, Natural Wonder, Mary Wallace
 Delmarvanow.com, 'This Land' exhibit explores the environment, Ursula Ehrhardt
- 2012 Chicago Tribune, The art of inspiration – Claire Sherman: It's all in the experiment, Alexia
 Elejalde-Ruiz, July 7th
 NewAmericanPaintings.wordpress.com
 Warholian, Do Not Destroy, A Special Exhibition of Trees in Culture and Religion, at the
 Contemporary Jewish Museum, Megan Wolfe, March 12th
 Inclusion in exhibition catalog for Do Not Destroy: Trees, Art, and Jewish Thought,
 Contemporary Jewish Museum, San Francisco, CA.
- 2011 Art Ltd., Claire Sherman: 'Palms Wild' at Kavi Gupta Gallery, James Yood, May
 Art Agenda, Claire Sherman's Palms Wild at Kavi Gutpa, Chicago, Michelle Grabner, April
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 Huffington Post, Body, Landscape, Space: Top Ten Painting Shows in the U.S., Steven
 Zevitas, March 9th
 Huffington Post, Strong Exhibits for a February Spring, Paul Klein, February 19th
 MW Capacity, Q & A with Claire Sherman, Chris Lowrance, March 2nd
 New City, Chris Miller, March 28th
 Chicago Tribune, The Ugly Beauty of Life in a Moment, Lori Waxman, March 4th
- 2009 ArtInfo.com, Claire Sherman in New York, Amber Vilas, August 13th
 re-title.com feature, July
 Beautiful/Decay, Claire Sherman's Landscape Paintings, Amir H Fallah, August 14th
 The L Magazine, Claire Sherman, July
 ArtNet.com, Artists for Sharpe Foundation 'Space Program' – Artnet News, W. Robinson,
 July 21st
- 2008 Catalogue, The Martin Z. Margulies Collection, Painting and Sculpture. Published by The
 Martin Z. Margulies Foundation Inc. forward by Peter Plagens
 New City, Top 5 of Everything in 2008, Art and Museums: Top 5 Contemporary Art
 Exhibitions about Nature, Jason Foumberg, December 30th
 New City, Review: Claire Sherman/Kavi Gupta Gallery, Rachel Furnari, June 5th
 Centerstage Chicago, Better as a Group, Alicia Eler, July 1st
 New City, Summer Camp, Jason Foumberg, July 10th.
 Flavorpill Chicago, Several Landscapes and 3 Landscapes in the Modern Style, Rachel
 Adams, July 7th

- Time Out Chicago, Several Landscapes, Lauren Weinberg, July 31st
 The New York Times, Today's Landscape, Tomorrow's Dystopia, Benjamin Genocchio,
 June 1st
 The Chicago Tribune, Claire Sherman, Alan Artner, May 16th
 2007 Flash Art International, Claire Sherman at Houldsworth Gallery, Jane Neal, Vol.XL,
 No.253. March – April, P.72
 Time Out Chicago, Josh Tyson. Issue 107: March 15 – 21
 Chicago Tribune, Claire Sherman: Slow Pan, Alan Artner, March 2nd.
 The London Sunday Times, With Paintings Fetching Record Prices, Experts Fear the
 Market May Be at Its Peak, David Budworth, February 11th
 The New York Times, Art: You've Seen the E-mail, Now Buy the Art, Jori Finkel, February
 4th
 2006 New American Painting, Juried Exhibition in Print, Mid-Atlantic region. April

LECTURES AND VISITING ARTIST INVITATIONS:

- 2019 Green Series: Claire Sherman on New Pangaea, Brooklyn Public Library, Williamsburg
 2018 Visiting Artist, New York University, New York, NY
 Visiting Artist, Massachusetts College of Art, Boston, MA
 2017 Visiting Artist, The School of the Art Institute of Chicago, Chicago, IL
 Summer Workshop, Haystack Mountain School of Crafts, Deer Isle, ME
 Low-Residency Master of Fine Arts Program Mentor, The School of the Art Institute of
 Chicago
 Visiting Artist, University of the Arts, Philadelphia, PA
 2016 Pratt Painting Club Lecture, Brooklyn, NY
 Drawing Marathon, New York Studio School, New York, NY
 Visiting Artist, Union College, Schenectady, New York
 2015 Summer visiting critic and artist lecture at the Pennsylvania Academy of the Fine Arts,
 Philadelphia, PA
 Visiting Artist, Adelphi University, Garden City, New York
 Visiting Artist, Northern Illinois University
 The New School, New York. Lecture for John Zinsser's Course, "The Art of Viewing Art"
 2014 New York Public Library, Panel Discussion
 Visiting Artist, New York Studio School
 Visiting Judge, Art Students League, NY
 2013 Visiting Artist, School of Visual Arts MFA program, NY
 Visiting Artist, College of New Jersey
 Visiting Artist, University of Central Missouri
 Visiting Artist, Grinnell College
 2012 Visiting Artist, Maryland Institute College of Art
 Visiting Artist, University of Arkansas
 2011 Visiting Artist, Milwaukee Institute of Art and Design
 2010 Visiting Artist, Bradley University
 2009 Visiting Artist, Massachusetts College of Art

Visiting Critic, Maryland Institute College of Art, Intermediate Painting
2008 Visiting Artist, Ox-Bow School of Art, The School of the Art Institute of Chicago
2007 Visiting Artist, Northwestern University
2006 Visiting Critic, Haverford College
2005 College Art Association Conference, Atlanta, GA, Studio Art Open Session, Painting:
Issues of Color, Chair: Susanna Coffey

EDUCATION:

2003-2005 School of the Art Institute of Chicago, Chicago, IL. M.F.A., Painting and Drawing
Department, Graduate Fellowship, SAIC, 2005
1999-2003 University of Pennsylvania, Philadelphia, PA. B.A., Major in Fine Arts with a minor
in Art History.
Summa Cum Laude, Dean's List each year, University Scholar - elected in 2001 and continuing
through 2003

ACADEMIC APPOINTMENTS:

2015-Present Associate Professor, Drew University, NJ
2011-2015 Assistant Professor, Drew University, NJ
2015-Present Visiting Critic, The Pennsylvania Academy of Fine Art (PAFA), Graduate Program
2006 – 2011 Assistant Professor, Knox College, IL