



## **REED ANDERSON**

### **EDUCATION:**

2009 Stanford University, M.F.A. Studio Art Practice - Palo Alto, CA  
1994 Skowhegan School of Painting and Sculpture - Skowhegan, ME  
1993 San Francisco Art Institute, B.F.A. Printmaking / Painting – San Francisco, CA  
AWARD - Printmaking. Intaglio, woodcut and lithography.

### **SOLO EXHIBITIONS:**

2020 WELCOME ALL FOR YOU, Nancy Littlejohn Fine Art, Houston, TX

2019 Once Or Twice In The Garden, Over Under Room, Brooklyn, NY  
Sound To Signal, Marfa Book Co. Marfa, TX

2018 Days Calling Nights, Pierogi Gallery, NYC, NY  
DAYBREAKER, Anna Kaplan Contemporary, Buffalo, NY

2017 Ghost Flags & Flower Paintings, Gallery16, Gallery 16 - San Francisco, CA

2015 Days Calling Nights, Swimming Pool Gallery, Luxembourg

2014 The Way You Look Is The Way I Feel, Pierogi Gallery - Brooklyn, NY  
House Of Yes, Gallery 16 - San Francisco, CA

2013 Our New Lifestyle, Galeria Leyendecker, Tenerife, Canary Islands

2010 You Would If You Loved Me, Gregory Lind Gallery - San Francisco, CA

2006 Animal Pile, Pierogi Gallery - Brooklyn, NY

2004 Crystal Horizon, Pierogi Gallery - Brooklyn, NY  
Never Odd or Even, Mixture Contemporary Art - Houston, TX

2003 Foreground Makes The Picture Healthy, Galeria Leyendecker - Tenerife, Canary Islands  
Welcome All For You, Mixture Contemporary - Houston, TX  
Bear and Phoenix, Clementine Gallery - New York, NY

2002 Nuevos Debujos, Galeria Leyendecker - Santa Cruz de Tenerife, Canary Islands, Spain

2001 Reed Anderson, Clementine Gallery - New York, NY  
My Mother, My Self; Young Men Connecting with Older Women, Pierogi Gallery (in  
collaboration with Jef Scharf) - Brooklyn, NY  
Reed Anderson, Suitable Gallery - Chicago, IL

2000 Nuevos Debujos, Galeria Leyendecker - Santa Cruz de Tenerife, Canary Islands, Spain

2001 Reed Anderson, Lump - Raleigh, NC  
Reed Anderson, Space 1026 - Philadelphia, PA

1999 Reed Anderson, Clementine Gallery - New York, NY  
The Cheap and the Sacred, Plan B, Center for Contemporary Art - Santa Fe, NM

1998 Reed Anderson, Big Orbit Gallery - Buffalo, NY

#### **GROUP EXHIBITIONS:**

2018 Points of Light in a Nocturnal World, curated by John Newsom, NYC, NY  
Idols & Icons, Geoffrey Young Gallery, Great Barrington, MA

2017 All Things Great And Small, Geoffrey Young Gallery, Great Barrington, MA

2016 Squared, Geoffrey Young, Geoffrey Young Gallery, Great Barrington, MA

2014 Wrap Around at Arena@suite 806, curated by Renee Ricardo - NYC, NY

2013 Shock the Monkey, curated by Sabine Tress,  
End Times, Curated by hkjb - NYC, NY  
Emergent Systems, HARBOR gallery - Brooklyn, NY

2012 Large Work On Paper, Birmingham Art Museum, Birmingham, AL  
Modus Vivendi, Pierogi Gallery - Brooklyn, NY

2010 100 Records, curated by Sonny Smith, traveling exhibition:  
Gallery 16 - San Francisco, CA, Okay Mountain - Austin, TX,  
Cinders Gallery - Brooklyn, NY, False Front - Portland, OR

2009 The Rule of Typical Things, Gregory Lind Gallery, San Francisco, CA

Blood, Sweat and Tears, Galeria Leyendecker - Tenrife, Canary Islands, Spain  
Hot and Cold - The End Is Here, Baer Ridgeway Gallery - San Francisco, CA  
Wünderflater, Thomas Welton Stanford Art Gallery - Stanford, CA

2008 The Shape of Things: Paper Traditions and Transformations,  
Museum of Craft and Folk Art - San Francisco, CA  
Vital Signs, curated by Gary Sangster, Newcomb Gallery, Tulane University, New Orleans,  
LA  
Free Love Gods, curated by Anna Fidler, Pulliam Deffenbaugh Gallery - Portland, OR

2007 The Unknown Quantity, Gregory Lind Gallery - San Francisco, CA

2004 Vacation Nation, Pierogi Gallery - Brooklyn, NY  
Grotto II, Jessica Murray Projects - Brooklyn, NY  
Beautiful Grotesque, curated: David Gibson & Anjali Suneja, Riva Gallery, New York, NY  
Ecotopia, LUMP gallery, Raleigh, NC

2003 IN HEAT, Pierogi Gallery - Brooklyn, NY  
Perforations, McKenzie Fine Art - NYC, NY  
Online, Feigen Contemporary, curated by Charlie Finch, George Negroponte and Robert  
Storr New York, NY  
Sweet Tooth, Mixture Contemporary - Houston, TX  
Bad Touch, Ukrainian Institute of Modern Art - Chicago, IL  
Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon  
University Gallery - Pittsburgh, PA (traveling exhibition)  
Action at a Distance, Galerie der bezirksgemeinschaft ueberetsch-unterland Neumarkt -  
Italy  
Action at a Distance, Dogenhaus Galerie - Leipzig, Germany  
Flipping the Bird, Vox Populi - Philadelphia, PA

2002 Five by Five: Contemporary Artists on Contemporary Art, The Whitney Museum of  
American Art at Philip Morris (now Altria) - New York, NY  
Drawings 2002, New Jersey Center for the Arts - Summit, NJ  
Bad Touch, Space 1026 - Philadelphia, PA  
Mixer, Monique Meloche Gallery - Chicago, IL

2001 Bad Touch, Space 1026 - Philadelphia, PA  
Mixed Pickle, Galeria Leyendecker - Santa Cruz de Tenerife, Canary Islands  
Boxy, Dee/Glasoe - New York, NY  
Bad Touch, Lump Gallery - Raleigh, CA

2000 2000 Anos Luz, curated by Angel Luis de la Cruz - Galeria Leyendecker, Canary Islands  
Miracle Whip, Clementine Gallery - New York, NY  
The Pierogi Flat Files, Yerba Beuna Center - San Francisco, CA

Haulin' Ass, Post Gallery - Los Angeles, CA  
The Pierogi Flat Files, Bock Artspace - Kansas City, MO  
Zeichnungen, Galerie Martin Kudelek, Cologne, Germany

1999 Size Matters, curated by Mike Weiss, Gale Gates et al - Brooklyn, NY  
Whippersnapper, Vedanta Gallery - Chicago, IL  
Parallel Lines: Mix and Match, curated by Barbara Toll, Karen McCreedy Fine Arts - NYC,  
NY  
Ragnorak, curated by Alfredo Martinez, 330 W38th. - NYC, NY

1998 20 Years of Spaces, Spaces Gallery - Cleveland, OH

1996 American Cultural Center - Prague, Czech Republic  
Gallery Vystaanvni Sin E. Filly - Usti Nad Labem, Czech Republic  
Nine Ball, curated by Tony Fitzpatrick, Jean Albano Gallery - Chicago, IL  
Artseen, Cleveland Center for Contemporary Art - Cleveland, OH

1995 Radical Ink, Spaces Gallery - Cleveland, OH  
In Western New York, Albright-Knox Art Gallery - Buffalo, NY  
SpaceLab, Spaces Gallery (project room) Cleveland, OH  
Hotel Art 2 · Travelodge - OH, Rantoul Days Inn - IL, F.I. Edgebrook Motel – IL

1994 Hotel Art · Quality Inn - PA, Holiday Inn - SC, Howard Johnson - VA, Jawbox & Desoto -  
D.C., The Cave - NC, Knights Inn - GA, Days Inn - GA, I.Y.H. - LA, Roadrunner Motor Inn - TX

#### **BIBLIOGRAPHY:**

2014 Reed Anderson at Pierogi - Interview with Paul Laster, WhiteHot Magazine Interview with  
Reed Anderson - Design & Culture by Ed  
2013 Transitional Object Objects, Emily Hall - Catalogue Essay, Our New Lifestyle  
2012 Studio Visit / interview - Reed Anderson, Riot of Perfume - Interview  
2010 Amoeblog, Interview with Sonny Smith about 100 records  
2009 HOT/COLD Magazine, San Francisco, CA  
2007 Graphic Magazine, Spring  
2005 Graphic Magazine, Fall  
FLAUNT Magazine cover, November issue  
2004 Online at Feigen Contemporary, review by Joe-Lin Hill in Contemporary magazine,  
issue #56,2003  
2003 NEO2, Feb-March issue, article on ARCO '04, pgs. 56-57  
2002 Comic Release, Negotiating Identity for a New Generation, show catalogue, Published by  
D.A.P., NY, 2003  
Drawings-Reed Anderson, Cabinet magazine, Issue B, Fall  
Bischoff, Dan. "At First Glance", The Star-Ledger (NJ), October 11-17  
2001 Mahoney, Robert. "Reed Anderson", Time Out New York, June 14-21

Johnson, Ken. "Reed Anderson", The New York Times, June 2000  
Levin, Kim. "Reed Anderson", The Village Voice, January 11th  
Natale, Michele. "Devilish Details", Spectator, March 29-April 4  
Pedros, Luisa. "Acusar a Scholte de plagio en el cartel del Carnaval ha sido una barbaridad", Diario de Avisos, November 15  
Fernan-Perez, Crishtina. "Reed Anderson busca en sus montajes el valor intrinseco de los objetos", La Opinion De Tenerife, November 2  
1999 Wilson-Powell, Malin. "Street-Savvy Artist's Work Is Skillfully Awkward", Journal North, Santa Fe, NM, April 22  
Barragan, Paco. "Con los Jasp-a", El Periodico Del Arte, August/September

#### **WRITING:**

2002 A Contemporary Dialogue, Reed Anderson in discussion with John Newsom.  
Catalogue - Donald Baechler catalogue. April-May exhibition, Galeria Leyendecker - Santa Cruz de Tenerife, Canary Islands.

#### **COLLECTIONS:**

MOMA, the Museum Of Modern Art, New York - The Judith Rothschild Foundation  
Contemporary Drawings Collection - NYC, NY  
The Albright-Knox Gallery - Buffalo, NY  
Olbricht Collection - Essen, Germany  
The West Collection - Philadelphia, PA  
Thyssen-Bornemisza Art Contemporary, Francesca von Hapsburg, Austria  
Altoids Curiously Strong collection  
Progressive Insurance - Cleveland, OH  
The Burchfield Penney Art Museum, Buffalo, NY

#### **OTHER:**

2008 Featured in: TED TALK With Stuart Brown - Collaborative project for d.school, Hasso Plattner Institute of Design at Stanford University. Cue media to minute 19 in viewer.  
SLOrk, Stanford Laptop Orchestra. Performed and collaborated in the designing and building of hemispherical speakers for a 20 piece Apple laptop orchestra that utilize Chuck and miniAudicle programming.  
2006 Headlands Center For the Arts, artist in residence, Fall Session, - Marin, CA  
2005 Oakley Hall, Music CD Cover Art with Adriane Coburn  
2004 Curator, Ecotopia, LUMP gallery, Raleigh, NC  
2003 Co-Curator, On A Wave, Jessica Murray Projects, Brooklyn, NY  
Curator, show #20, Champion Fine Art, Brooklyn, NY  
2002 Body Weather Workshop - July/August, Butoh dance collective with Min Tanaka  
Yamanashi, Japan  
2001 Poster design for Carnival of Santa Cruz de Tenerife.

