



CHRISTINA NICODEMA

EDUCATION:

2009, Parsons School of Design, New York, NY, BFA

SOLO EXHIBITIONS:

2020, Mayfly, Nancy Littlejohn Fine Art, Houston, TX

2019, Tower of Babel, Martha's Contemporary, Austin, TX

MUSEUM EXHIBITIONS:

2020, À la carte: A Visual Exploration of Our Relationship With Food, Abroms-Engel Institute for the Visual Arts, Birmingham, AL

SELECTED TWO PERSON AND GROUP EXHIBITIONS:

2020, Spallanzani Hospital Benefit Exhibition, Postmasters Gallery, Rome, Italy

2020, New Wave, Anna Zorina Gallery, New York, NY

2020, Of Folly, Fortune, Glory, Ruin: William Buchina and Christina Nicodema, Hollis Taggart, New York, NY

2020, Zwang, curated by Kylie Manning, C.G. Boerner, New York, NY

2019, Flora/Fauna, Josée Bienvenu Gallery, New York, NY

2019, Every Woman Biennial, La Mama Galleria, New York, NY

2019, Yin/Yang, 0.0.LA, Los Angeles, CA

ART FAIRS:

2021 (forthcoming), EXPO Chicago (solo presentation) with Nancy Littlejohn Fine Art, Chicago, IL

2020, The Dallas Art Fair with Nancy Littlejohn Fine Art, Dallas, TX

2019, Texas Contemporary with Nancy Littlejohn Fine Art, Houston, TX

PRESS:

FAST, The Harvard Advocate, Winter 2021

Artist Spotlight: Christina Nicodema, FADDY Magazine, Issue 25 October, 2020

Christina Nicodema: A Life Brushed Away, Tina Ruggieri, 2020

"Here Are 7 Artists You Might Not Know, But Should—With Shows You Can See This February," Artnet News, February 5, 2020

COLLECTIONS:

Fidelity Investments Corporate Art Collection, Boston, MA

VISITING LECTURER:

2020, Abrams- Engel Institute for the Visual Arts, Birmingham, AL

2020, Kutztown University, Kutztown, PA