



NANCY LITTLEJOHN FINE ART

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## PETAH COYNE

### SELECTED SOLO EXHIBITIONS

2023

Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin (Forthcoming traveling exhibition Fall 2023)

2022

Nunu Fine Art, Taipei, Taiwan & Taipei Dangdai (Forthcoming May 2022)

2021

*Petah Coyne: A Silver Pied Peacock*, Nancy Littlejohn Fine Art, Houston, Texas

2018

*Having Gone I Will Return*, Galerie Lelong, New York, New York

2016

*Petah Coyne: A Free Life*, Nunu Fine Art, Taipei Taiwan

2014

*Petah Coyne: The Unconsoled*, ADAA: The Art Show, New York, New York

2010

*Everything That Rises Must Converge*, MASS MoCA, North Adams, Massachusetts

2009

*Petah Coyne*, Neuberger Museum of Art, Purchase College, Purchase, New York

2008

*Petah Coyne: Vermilion Fog*, Galerie Lelong, New York, New York

2005

*Petah Coyne: Above and Beneath the Skin*, Sculpture Center, Long Island City, New York  
Traveled through 2006 to Chicago Cultural Center, Chicago, Illinois; Kemper Museum of Contemporary Art, Kansas City, Missouri; Scottsdale Museum of Contemporary Art, Scottsdale,

Arizona; and Albright-Knox Art Gallery, Buffalo, New York  
Organized by the Albright-Knox Art Gallery, Buffalo, New York  
*Petah Coyne: Above and Beneath the Skin*, Galerie Lelong, New York, New York

2004

*Petah Coyne: Hairworks*, Cincinnati Art Museum, Cincinnati, Ohio  
*Paris Blue – New Collection*, Joslyn Art Museum, Omaha, Nebraska

2002

*Petah Coyne: Sculpture and Photography*, Bentley Gallery, Scottsdale, Arizona

2001

*Petah Coyne: Fairy Tales*, Frist Center for the Visual Arts, Nashville, Tennessee  
*White Rain*, Galerie Lelong, New York, New York  
*Spring Snow*, Julie Saul Gallery, New York, New York  
*Petah Coyne*, Byron C. Cohen Gallery for Contemporary Art, Kansas City, Missouri  
*Petah Coyne: Fairy Tales, Sculpture and Related Photographs*, Wright State University Art Galleries, Wright State University, Dayton, Ohio

1999

*Petah Coyne: Fairy Tales*, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland

1998

*Fairy Tales*, Galerie Lelong, New York, New York  
*Monastic Sightings: Buddhists on the Move*, Photography Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island  
*Petah Coyne: Photographs*, Laurence Miller Gallery, New York, New York  
Traveled to Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

1996

*black/white/black*, The Corcoran Gallery of Art, Washington, D.C. Traveled through 2007 to The High Museum of Art, Atlanta, Georgia  
*Photographs*, Laurence Miller Gallery, New York, New York

1994

*Petah Coyne: Recent Sculpture*, Jack Shainman Gallery, New York, New York

1992

*Petah Coyne*, Cleveland Center for Contemporary Art, Cleveland, Ohio  
Traveled through 1993 to Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, Pennsylvania; Museum of Art, Olin Art Center, Bates College, Lewiston, Maine; Center for Contemporary Arts, Santa Fe, New Mexico

*Beauty and the Beast*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York  
Traveled to Artists Space, New York, New York

1991

*Petah Coyne: Recent Sculpture*, Diane Brown Gallery, New York, New York  
*Petah Coyne: Recent Work*, Jack Shainman Gallery, New York, New York  
*Installation by Petah Coyne*, Art Gallery, Southeastern Massachusetts University, North Dartmouth, Massachusetts

1989

*Untitled Installation: A Grand Lobby Project*, Brooklyn Museum, Brooklyn, New York  
*Recent Sculpture*, Jack Shainman Gallery, New York, New York

1988

*Petah Coyne: 1987 Augustus Saint-Gaudens Fellow*, Picture Gallery, Saint-Gaudens National Historic Site, Cornish, New Hampshire

1987

*Petah Coyne: Artist in Residence 1987*, Sculpture Center, New York, New York  
*Special Projects*, P.S.1, The Institute for Art and Urban Resources, Long Island City, New York

## SELECTED GROUP EXHIBITIONS

2022

"Rising Sun," Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania (in collaboration with the African American Museum in Philadelphia)

2021

*Glasstress. Window to the Future*, The State Hermitage Museum, Saint Petersburg, Russia  
*e pluribus: Out of Many*, National Academy of Design, New York, New York (Online exhibition)  
*New Sculpture*, Galerie Lelong and Co., New York, New York  
*Womanology. José Ramón Prieto Collection*, The Bilbao Fine Arts Museum, Bilbao, Spain  
*APMA, CHAPTER THREE*, Amorepacific Museum of Art, Seoul, Republic of Korea  
*Rhe: Everything Flows*; Gallery Lelong and Co., New York, New York

2020

*Unbreakable: Women in Glass*, Fondazione Berengo, Fondazione Berengo Art Space, Murano, Venice, Italy  
*Forms Fired*, Shoshana Wayne Gallery, Santa Monica, California  
*A Summer Like No Other*, Galerie Lelong and Co., New York, New York  
*The Many Faces of Bill Arning*, Andrew Edlin Gallery, New York, New York  
*How Can We Think of Art at a Time Like This?*, Art at a Time Like This, Online exhibition "Red: Online Group Exhibition," Galerie Lelong & Co., Online exhibition

*Out of Place: A Feminist Look at the Collection*, Brooklyn Museum, Brooklyn, New York

## 2019

*Out of Place: A Feminist Look at the Collection*, Brooklyn Museum, Brooklyn, New York *Betwixt and Between*, Laurence Miller Gallery, New York, NY

*Certain Women*, Nancy Littlejohn Fine Art, Houston, Texas

*The Art of Collage and Assemblage*, Philadelphia Museum of Art, Philadelphia, Pennsylvania

*Lexicon: The Language of Gesture in 25 Years at Kemper Museum*, Kemper Museum of Contemporary Art, Kansas City, Missouri

## 2018

*Boss Lady*, Girl's Club Warehouse, Fort Lauderdale, Florida

*Vision of the Other Worlds*, Sargent's Daughters, New York, New York

*Thinly Veiled*, Cassilhaus Gallery, Chapel Hill, North Carolina

## 2017

*Revival*, National Museum of Women in the Arts, Washington, D.C.

*No Boundaries*, Marlborough Gallery, New York, New York

*Glasstress Boca Raton*, Boca Raton Museum of Art, Boca Raton, Florida

*Vitreous Bodies: Assembled Visions in Glass*, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, Massachusetts

## 2016

*RE-ACTION, genealogy and countercanon*, Casal Solleric, Mallorca, Spain

*Narrative/Collaborative*, Galerie Lelong, New York, New York

*For the Love of Things: Still Life*, Albright-Knox Art Gallery, Buffalo, New York

*Audacious: Contemporary Artists Speak Out*, Denver Art Museum, Denver, Colorado

*Contemporary Redux: Selections from the Collection*, Taubman Museum of Art, Roanoke, Virginia

*Drawing for Sculpture*, TSA New York, Brooklyn, New York

## 2015

*Glasstress 2015 Gotika*, Palazzo Franchetti/Istituto Venezia di Scienza, Lettere, e Arti Campo S. Stefano, Venice

*Into Dust: Traces of The Fragile in Contemporary Art*, Philadelphia Museum of Art, Philadelphia, Pennsylvania

*Ars Memoria: A Selection from MOCA's Permanent Collection*, Museum of Contemporary Art North Miami, Miami, Florida

## 2014

*Ciclo*, (Cycle), Centro Cultural Banco do Brasil, São Paulo, Brazil

Traveled through 2015 to Centro Cultural Banco do Brasil, Belo Horizonte, Brazil; Centro Cultural Banco do Brasil, Brasilia, Brazil

*The Singing and the Silence: Birds in Contemporary Art*, Smithsonian American Art Museum, Washington, D.C.

*Late Harvest: Taxidermy, Posthumanism, and Contemporary Art*, Nevada Museum of Art, Reno, Nevada

*Exterior Spaces, Interior Places*, Addison Gallery of American Art, Andover, Massachusetts

*30 x 2/ 40 x 2: Holy and Profane*, Nunu Fine Art, Taipei, Taiwan

*Depth and Meaning: 20<sup>th</sup> Anniversary Gifts*, Kemper Museum of Contemporary Art, Kansas City, Missouri

## 2013

*Kiasma Hits*, Museum of Contemporary Art Kiasma, Helsinki, Finland

*Resonance: AUDIBLE Silence in Portraiture*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas

*Summer Exposure*, Galerie Lelong, New York, New York

*Through the Eyes of Texas: Masterworks from Alumni Collections*, Blanton Museum of Art, University of Texas at Austin, Austin, Texas

## 2012

*DECADE: Contemporary Collection 2002-2012*, Albright-Knox Art Gallery, Buffalo, New York

*Selected Histories: 20<sup>th</sup>-Century Art from the SFMOMA Collection*, San Francisco Museum of Art, San Francisco, California

*Close Relations and A Few Black Sheep: Sculpture from the Permanent Collection*, Weatherspoon Art Museum, Greensboro, North Carolina

*Notations: Everyday Disturbances*, Philadelphia Museum of Art, Philadelphia, Pennsylvania

## 2011

*The Big Reveal*, Kemper Museum of Contemporary Art, Kansas City, Missouri

*Out of the Dark Room: The David Kronn Collection*, Irish Museum of Modern Art, Dublin, Ireland

*Adrift: A New Visions Series*, Memphis College of Art, Memphis, Tennessee

*Interventions in the Landscape*, Galerie Lelong, New York, New York

*Open Process: New Works by Miami Artists*, Museum of Contemporary Art, Miami, Florida

*Exit Art, Printed Histories: 15 Years of Exit Art Print Portfolios 1995-2011*, Exit Art, New York, New York

## 2010

*The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong, New York, New York

*Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, Minnesota

*Exposure: Photos from the Vault*, Denver Art Museum, Denver, Colorado

*Pleasure Point: Celebrating 25 Years of Contemporary Collectors*, Museum of Contemporary Art, San Diego, La Jolla, California

*185<sup>th</sup> Annual: An Invitational Exhibition of Contemporary Art*, National Academy Museum & School of Fine Arts, New York, New York

*Desire*, The Blanton Museum of Art, The University of Texas at Austin, Austin, Texas  
*The Language of Flowers*, CRG Gallery, New York, New York  
*Houdini: Art and Magic*, The Jewish Museum, New York, New York  
Travelling through 2012 to Skirball Cultural Center, Los Angeles, California; Contemporary Jewish Museum, San Francisco, California; Madison Museum of Contemporary Art, Madison, Wisconsin

## 2009

*Trail Blazers in the 21<sup>st</sup> Century: Contemporary Prints and Photographs Published by Exit Art*, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey  
*Reflection, Refraction, Reconfiguration*, University Art Museum, Colorado State University, Fort Collins, Colorado

## 2008

*Roots & Ties II*, Untitled [ArtSpace], Oklahoma City, Oklahoma  
*Time/Frame*, Spencer Museum of Art, University of Kansas, Lawrence, Kansas  
*21: Contemporary Art at the Brooklyn Museum*, Brooklyn Museum, Brooklyn, New York  
*Damaged Romanticism: A Mirror of Modern Emotion*, Blaffer Gallery, University of Houston, Houston, Texas  
Traveled through 2009 to Grey Art Gallery, New York University, New York, New York; and The Parrish Art Museum, Southampton, New York  
*Under the Influence*, Art + Culture Center of Hollywood, Fort Lauderdale, Florida  
*Selections from the Museum's Permanent Collection*, Taubman Museum of Art, Roanoke, Virginia

## 2007

*Contemporary and Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum, Greenwich, Connecticut  
*New at the Nasher*, Nasher Museum of Art, Duke University, Durham, North Carolina  
*Passion Complex: Selected Works from the Albright-Knox Art Gallery*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
*Shadow*, Galerie Lelong, New York, New York  
*Uncontained*, Whitney Museum of American Art, New York, New York  
*Back to the Future: Contemporary Art from the Mead Collection*, Mead Art Museum, Amherst College, Amherst, Massachusetts

## 2006

*Material Actions*, Museum of Contemporary Art San Diego, San Diego, California  
*ARS 06: Sense of the Real*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*3D - An Exhibition of Contemporary Sculpture*, Carl Solway Gallery, Cincinnati, Ohio  
*Art on the Edge: Modern & Contemporary Art from the Permanent Collection*, Joslyn Art Museum, Omaha, Nebraska  
*Waxworks*, Silvermine Guild Arts Center, New Canaan, Connecticut

*In Focus: 75 Years of Collecting American Photography*, Addison Gallery of American Art, Andover, Massachusetts

## 2005

*The Forest: Politics, Poetics and Practice*, Nasher Museum of Art, Duke University, Durham, North Carolina

*Neo-Baroque!*, Byblos Art Gallery, Verona, Italy

*Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial*, UBS Art Gallery, New York, New York

*Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection*, National Museum of Women in the Arts, Washington, D.C.

## 2004

*American Art: Selections from the Permanent Collection 1900-1960*, Weatherspoon Art Museum, Greensboro, North Carolina

*On Edge*, Rhodes + Mann, London, United Kingdom

*Ten*, Byron C. Cohen Gallery for Contemporary Art, Kansas City, Missouri

*In Situ: Installations and Large-Scale Works in the Permanent Collection*, The Museum of Contemporary Art, North Miami, Miami, Florida

*Bodily Space: New Obsessions in Figurative Sculpture*, Albright-Knox Art Gallery, Buffalo, New York

*Revelation: A Fresh Look at Contemporary Collections*, The Mint Museum, Charlotte, North Carolina

*Behind Closed Doors*, Katonah Museum of Art, Katonah, New York

*Food, Clothing and Shelter*, Oniasaburo Gallery, Interfaith Center of New York, New York,

*The Print Show*, Exit Art, New York, New York

*Birdspace: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, Louisiana, Traveled to Norton Museum of Art, West Palm Beach, Florida; and Hudson River Museum, Yonkers, New York

## 2003

*Materials, Metaphors, Narratives: Work by Six Contemporary Artists*, Albright-Knox Art Gallery, Buffalo, New York

*Visions and Revisions: Art on Paper Since 1960*, Museum of Fine Arts, Boston, Massachusetts

*Cold Comfort*, Memphis College of Art, Memphis, Tennessee

## 2002

*Petah Coyne/Ann Hamilton*, Des Moines Art Center, Des Moines, Iowa

*Other Bodies*, Speed Art Museum, Louisville, Kentucky

*Shift*, Galerie Lelong, New York, New York

*Into the Woods*, Julie Saul Gallery, New York, New York

*Flat Not Flat: Four Sculptors Confront the Wall*, Judy Ann Goldman Fine Art, Boston, Massachusetts



*Eve and the Snake*, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany

*Feminism and Art: Selections from the Permanent Collection*, National Museum of Women in the Arts, Washington, D.C

*What's Hot and New in 2002: A Print and Photography Exhibition and Sale*, Katonah Museum of Art, Katonah, New York

*Time Distance and Memory*, Laurence Miller Gallery, New York, New York

## 2001

*Artists Take On Detroit: Projects for the Tricentennial*, Detroit Institute of Arts, Detroit, Michigan

*Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art, San Diego, La Jolla, California

Traveled through 2004 to Colorado Springs Fine Arts Center, Colorado Springs, Colorado; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Dayton Art Institute, Dayton, Ohio

## 2000

*Snapshot: An Exhibition of 1,000 Artists*, Contemporary Museum, Baltimore, Maryland

*SCULPTography*, Galerie Lelong, New York, New York

*The Glen Dimplex Artists Award 2000*, Irish Museum of Modern Art, Dublin, Ireland

*Whitney Biennial 2000*, Whitney Museum of American Art, New York, New York

*Muscle: Power of the View*, Boulder Museum of Contemporary Art, Boulder, Colorado

*The End: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York, New York

*Faith: The Impact of Judeo-Christian Religion on Art at the Millennium*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*Rapture*, Bakalar and Huntington Galleries, Massachusetts College of Art, Boston, Massachusetts

*Object Lessons: Selections from the Robert J. Shiffler Foundation*, Columbus Museum of Art, Columbus, Ohio

## 1999

*Photographs by Painters, Photographers, Sculptors*, Lennon, Weinberg, Inc., New York, New York

*Millennium Messages*, Heckscher Museum of Art, Huntington, New York

Traveled through 2001 to Tufts University Gallery, Tufts University, Medford, Massachusetts; Everson Museum of Art, Syracuse, New York; and Miami University Art Museum, Oxford, Ohio

*Best of Season: Selected Work from the 1998-1999 Manhattan Exhibition Season*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*Surroundings: Responses to the American Landscape, Selections from the Permanent Collection of the Whitney Museum of American Art*, San Jose Museum of Art, San Jose, California

*Drawing in the Present Tense*, Aronson and Main Galleries, Parsons School of Design, New York, New York. Traveled through 2000 to Julian Akus Gallery, Eastern Connecticut State University, Willimantic, Connecticut; North Dakota Museum of Art, Grand Forks, North Dakota; Illinois State University, Normal, Illinois

*Souvenirs/Documents: 20 years*, P.S. 122, New York, New York



*Domestic Pleasures*, Galerie Lelong, New York, New York  
*Permanent Collection*, The Detroit Institute of Arts, Detroit, Michigan  
*Artists in Purgatory*, Purgatory Pie Press and Collaborators, Long Island University, Salena Gallery, Long Island, New York  
*26 Sculptors in their Environments*, Rockland Center for the Arts, West Nyack, New York  
*Object Lessons: Selection from the Robert J. Shiffler Foundation*, Columbus Museum of Art, Columbus, Ohio

## 1998

*Coming Off the Wall*, Susquehanna Art Museum, Harrisburg, Pennsylvania  
*Connections & Contradictions: Modern and Contemporary Art from Atlanta Collections*, Michael C. Carlos Museum, Emory University, Atlanta, Georgia  
*The Human Habit*, William King Regional Arts Center, Abingdon, Virginia  
*Selections from the Permanent Collection*, Museum of Contemporary Art San Diego, La Jolla, California  
*Masters of the Masters: MFA Faculty of the School of Visual Arts, New York 1983-1998*, Butler Institute of American Art, Youngstown, Ohio  
*House of Wax*, The Contemporary Arts Center, Cincinnati, Ohio  
*Sculptors and their Environments*, Pratt Institute Manhattan Gallery, New York, New York, Traveled to Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, New York  
*Preview, Review*, Galerie Lelong, New York, New York  
*The Tip of the Iceberg*, Art Resources, New York, New York

## 1997

*Eye of the Beholder: Photographs from the Avon Collection*, International Center of Photography, New York, New York  
*Post Construction*, Vakin Schwartz, Atlanta, Georgia  
*Selections from the Collections*, Museum of Modern Art, New York, New York  
*Biennial Exhibition for Public Art*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York  
*Partners in Printmaking: Works from Solo Impression*, National Museum of Women in the Arts, Washington, D.C.  
*Permanent Collection*, Museum of Contemporary Art, San Diego, San Diego, California

## 1996

*Simple Gifts: A Selection of Gifts to the Collection from Lily Auchincloss*, Museum of Modern Art, New York, New York  
*Partners in Printmaking: Works from Solo Impression*, National Museum of Women in the Arts, Washington, D.C.  
*Transforming the Social Order*, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, Pennsylvania  
*Inside*, California Center for the Arts, Escondido, California  
*Graphics from Solo Impression Inc.*, Members' Gallery, Albright-Knox Art Gallery, Buffalo, New

York

*Square Bubbles*, Mandeville Gallery, Union College, Schenectady, New York

1995

*The Invisible Force: Nomadism as Art Practice*, Polk Museum of Art, Lakeland, Florida

*Inside/Outside: From Sculpture to Photography*, Laurence Miller Gallery, New York, New York

*Essence and Persuasion: The Power of Black and White*, Anderson Gallery, University of Buffalo, State University of New York, Buffalo, New York

*Other Choices/Other Voices*, Islip Art Museum, East Islip, New York

*Object Lessons: Feminine Dialogues with the Surreal*, Massachusetts College of Art, Huntington Gallery, Boston, Massachusetts

1994

*Digressions*, Caren Golden Fine Art, New York, New York

*Prints from Solo Impression Inc.*, The College of Wooster Art Museum, The College of Wooster, Wooster, Ohio

*Fabricated Nature*, Boise Art Museum, Boise, Idaho

Traveled to University of Wyoming Art Museum, University of Wyoming, Laramie, Wyoming; Virginia Beach Center for the Arts, Virginia Beach, Virginia

*The Garden of Sculptural Delights*, Exit Art / The First World, New York, New York

*In the Lineage of Eva Hesse*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1993

*Drawings: 30th Anniversary Exhibition*, Leo Castelli Gallery, New York, New York

*Nine Sculptors and their Printer*, Bernard Toale Gallery, Boston, Massachusetts

*25 Years, A Retrospective*, Cleveland Center for Contemporary Art, Cleveland, Ohio

*Monumental Propaganda*, Courtyard Gallery, World Financial Center, New York, New York

Traveled through 1998 to International Gallery, Smithsonian Institution, Washington, D.C.;

Dunlop Art Gallery, Regina Public Library, Saskatchewan, Canada; Muckenthaler Art Center,

Fullerton, California; Bass Museum of Art, Miami Beach, Florida; Kemper Museum of

Contemporary Art, Kansas City, Missouri; Helsinki City Art Museum, Helsinki, Finland; Lenin

Museum, Tampere, Finland; Uppsala Konstmuseum, Uppsala, Sweden; Contemporary Art

Center, Copenhagen, Denmark; Kennesaw State University, Kennesaw, Georgia; Institute of

Contemporary Art, Moscow, Russia; Tallinn, Estonia; Lubiljana, Slovenia. Organized by

Independent Curators International

"Forest of Visions," Knoxville Museum of Art, Knoxville, Tennessee

Traveled to Cheekwood Museum of Art, Nashville, Tennessee; Samuel P. Harn Museum of Art, Gainesville, Florida

"Testwall," TZ'Art & Co., New York, New York

"Artist & Homeless Collaborative Project," Visual Arts Gallery, Henry Street Settlement, New York, New York

1992

*Miauhaus*, Thread Waxing Space, New York, New York

*Natural Forces / Human Observations*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri

## 1991

*Contemporary Collectors*, Museum of Contemporary Art San Diego, La Jolla, California

*Vital Forces: Nature in Contemporary Abstraction*, Heckscher Museum, Huntington, New York

*10<sup>th</sup> Annual Awards in the Visual Arts*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.

Traveled through 1992 to Albuquerque Museum of Art, History and Science, Albuquerque, New Mexico; Toledo Museum of Art, Toledo, Ohio; The BMW Gallery, New York, New York

*le Plaisir de la Raison*, Jack Shainman Gallery, New York, New York

## 1990

*Visions 90, in Art Contemporain 1990*, La galerie d'art lavalin in collaboration with Centre international d'art contemporain de Montreal, Montreal, Quebec, Canada

*Detritus: Transformation and Re-Construction*, Jack Tilton Gallery, New York, New York

*The (Un) Making of Nature*, A two-part exhibition Whitney Museum of American Art at Phillip Morris, New York, New York and Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, New York

Traveled to Whitney Museum of American Art at Fairfield County, Stamford, Connecticut  
*American Academy and Institute of Arts and Letters Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, New York

*Visiting Artist Exhibition*, Edwin W. Zoller Gallery, School of Visual Arts, Pennsylvania State University, University Park, Pennsylvania

*From Earth to Archetype*, Ledis Flam Gallery, New York, New York

## 1989

*Terra Firma: Land and Landscape in Art of the 1980s*, Wallach Art Gallery, Columbia University, New York, New York

*Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, C.W. Post Campus, Long Island University, Brookville, New York

Traveled to Blum Helman Gallery, Warehouse Space, New York, New York; Murray State University, Murray, Kentucky; Grand Rapids Art Museum, Grand Rapids, Michigan; University Art Gallery, University of North Texas, Denton, Texas; Richard F. Brush Gallery, St. Lawrence University, Canton, New York; University of Oklahoma, Museum of Art, Norman, Oklahoma  
*The Emerging Figure*, Norton Gallery Of Art, West Palm Beach, Florida

Traveled to The Edith C. Blum Art Institute, Milton and Sally Avery Arts Center, Bard College, Annandale-On-Hudson, New York

## 1988

*David And Goliath*, Jack Shainman Gallery, New York, New York

*Shape Shifting*, Cavin-Morris, New York, New York

*Life forms: Contemporary Organic Sculpture*, Freedman Gallery, Albright College, Reading,

## Pennsylvania

*Primitive Works for Public Spaces: Drawings, Maquettes and Documentation for Unrealized Public Artworks*, RC Erpf Gallery, New York, New York

*Kindred Spirits*, George Ciscle Gallery, Baltimore, Maryland

*Strike: Nature, Abstraction, Aggression*, Valencia Community College, East Campus, Orlando, Florida

*Nomadic Visions: Recent Works by Six New York Sculptors*, Art Gallery, Southeastern Massachusetts University, North Dartmouth, Massachusetts

## 1987

*Elements: Five Installations*, Whitney Museum of American Art at Equitable Center, New York, New York

*Sculpture*, Proctor Art Center, Bard College, Annandale-On-Hudson, New York

*O.I.A. Tenth Anniversary Outdoor Sculpture Exhibition*, Snug Harbor Cultural Center, Staten Island, New York

*Personal Poetics*, Sala 1, Rome, Italy

*Alternative Supports: Contemporary Sculpture on the Wall*, David Winton Bell Gallery, Brown University, Providence, Rhode Island

*Works on Paper*, Tomoko Ligouri Gallery, New York, New York

*Standing Ground: Sculpture by American Women*, Contemporary Arts Center, Cincinnati, Ohio

*Group Show*, Grand Street Gallery, New York, New York

*Blum/Coyne/Fishman*, John Slade Ely House, New Haven, Connecticut

*Small Works*, Sculpture Center, New York, New York

*Endangered Species*, Alternative Museum, New York, New York

## 1986

*A Contemporary View of Nature*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*South Beach III-Outdoor Public Sculpture*, Organization of Independent Artists, Staten Island, New York

*The Figure Abstracted: Intimated Presences*, Robeson Center Gallery, Rutgers University, Newark, New Jersey

*Sydney Blum/Petah Coyne/Beverly Fishman*, P.S. 122, New York, New York

*Transformations*, Richard Green Gallery, New York, New York

*Nature Observed: Sculpture, Painting and Photography by Contemporary Artists*, Danforth Museum of Art, Boston, Massachusetts

*Personal Visions*, East Hampton Center for Contemporary Art, East Hampton, New York

*Benefit Exhibition*, East Hampton Center for Contemporary Art, East Hampton, New York

*The All Natural Disaster Show*, P.S. 39 Longwood Art Project, Bronx, New York

*Bodies and Dreams*, White Columns, New York, New York

*Sculpture X Six*, Bronx Museum of the Arts, Satellite Gallery, Hostos Community College, Bronx, New York

*Paradise & Purgatory: West Meets East*, Metropolitan Museum of Art, Thomas J. Watson Library, New York, New York

*Group Show*, Stokker/Stikker Gallery, New York, New York

1985

*Toy Show*, BACA, Brooklyn, New York

*Bayou Show*, The Houston Festival, Houston, Texas “Getting Off,” Civilian Warfare, New York, New York

1984

*Sculpture Chicago '84*, Chicago, IL

*Drawings*, Sculpture Center, New York, New York

*Holiday Invitational*, A.I.R. Gallery, New York, New York “Body Memories,” BACA, Brooklyn, New York

*Mimes and Miniatures*, BACA, Brooklyn, New York

1983

*Art on the Beach*, Creative Time Inc., New York, New York

## AWARDS, GRANTS & RESIDENCIES

- Acadia Art Program fellowship Northeast Harbor, Maine, 1997
- AICA International Association of Art Critics, Exhibition Award, 1999
- AICA International Association of Art Critics, Exhibition Fellowship Award, 1995
- Anonymous Was A Woman, Artist Grant, New York, New York, 2007
- Art Academy of Cincinnati, Honorary Doctorate, Cincinnati, Ohio, 2001
- Art Matters, Inc, Artist Grant, New York, New York, 1989
- Artists Space, Committee for the Visual Arts, Inc., New York, New York, 1987, 1986, 1984
- Asian Cultural Council, Japan Fellowship, New York, New York, 1992/1993
- Augustis Saint- Gaudens Memorial Foundation, Sculpture Fellowship, Cornish, New Hampshire, 1987
- Bruce Museum, Icon Award in the Arts, Greenwich, Connecticut, 2018
- Civitella Ranieri Center, Visual Arts Fellowship, Umbertide, Italy, 2005
- CUE Art Foundation, Honoree, New York, New York, 2009 n
- John Simon Guggenheim Memorial Foundation, Fellowship, New York, New York, 1989
- La Napoule Art Foundation, Residency, Mandelieu-La Napoule, France, 1993
- Massachusetts Council on the Arts and Humanities, New Works Grant, Boston, Massachusetts, 1988
- Museum of Modern Art, Glen Dimplex Award Finalist, Dublin, Ireland, 2000

## MONOGRAPHS

- Antonsen, Lasse. *Nomadic Visions*. North Dartmouth: Southeastern Massachusetts University, 1988.
- Dreishpoon, Douglas. *Petah Coyne: Photographs*. New York: Laurence Miller Gallery, 1996.

- Dreishpoon, Douglas. Eleanor Heartney and Nancy Princenthal. *Petah Coyne: Above and Beneath the Skin*. Buffalo: Albright-Knox Gallery, 2005.
- Markonish, Denise, Joseph C. Thompson, A.M> Homes, Rebecca Solnit and Petah Coyne. *Petah Coyne: Everything That Rises Must Converge*. New Haven: Yale University Press; North Adams, MA: Mass MOCO, 2010.
- Princenthal, Nancy. *Petah Coyne: Fairy Tales*. Kilkenny: The Butler Gallery, 1999.
- Rubin, David S. *Petah Coyne*. Cleveland: Cleveland Center for Contemporary Art, 1992.
- Sorkin, Jenni. *Having Gone I Will Return*. New York: Galerie Lelong, 2018.
- Sultan, Terrie and Carrie Przybylla. *Petah Coyne: black/white/black*. Washington. D.C.: The Corcoran Gallery of Art, 1996.
- Wilson Lloyd, Ann and Leslie Scalapino. *Petah Coyne: Vermilion Fog*. New York: Charta Books and Galerie Lelong, 2008.

## PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
 Albright-Knox Art Gallery, Buffalo, New York  
 AmorePacific Museum of Art, Seoul, South Korea  
 Bell Atlantic, Cincinnati, Ohio  
 Berkeley Art Museum and Pacific Film Archive, Berkeley, California  
 Boise Art Museum, Boise, Idaho  
 Brooklyn Museum, Brooklyn, New York  
 Brooklyn Union Gas, Brooklyn, New York  
 Chazen Museum of Art, University of Wisconsin in Madison, Madison, Wisconsin  
 Cincinnati Art Museum, Cincinnati, Ohio  
 Denver Art Museum, Denver, Colorado  
 Des Moines Art Center, Des Moines, Iowa  
 Detroit Institute of Arts, Detroit, Michigan  
 High Museum of Art, Atlanta, Georgia  
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.  
 Joslyn Art Museum, Omaha, Nebraska  
 Kemper Museum of Contemporary Art, Kansas City, Missouri  
 List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts  
 Mead Art Museum, Amherst College, Amherst, Massachusetts  
 Metropolitan Museum of Art, New York, New York  
 Miami Art Museum, Miami, Florida  
 Minneapolis Institute of Arts, Minneapolis, Minnesota  
 Mint Museum of Art, Charlotte, North Carolina  
 Montreal Museum of Fine Arts, Montreal, Quebec, Canada  
 Morgan Stanley, New York, New York  
 Museum of Contemporary Art Kiasma, Helsinki, Finland  
 Museum of Contemporary Art of Montreal, Quebec, Canada  
 Museum of Contemporary Art San Diego, San Diego, California

Museum of Contemporary Art, North Miami, Florida  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Modern Art, New York, New York  
Nasher Museum of Art, Duke University, Durham, North Carolina  
National Gallery of Art, Washington, D.C.  
National Museum of Women in the Arts, Washington, D.C.  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
Neuberger & Berman, New York, New York  
Nevada Museum of Art, Reno, Nevada  
New York Public Library, New York, New York  
Pérez Art Museum Miami, Miami, Florida  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Phoenix Art Museum, Phoenix, Arizona  
Progressive Corporation, Cleveland, Ohio  
Rhode Island School of Design (RISD) Museum of Art, Providence, Rhode Island  
San Francisco Museum of Modern Art, San Francisco, California  
Solomon R. Guggenheim Museum, New York, New York  
Speed Art Museum, Louisville, Kentucky  
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Taubman Museum of Art, Roanoke, Virginia  
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Toledo Museum of Art, Toledo, Ohio  
Vassar College, Poughkeepsie, New York  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina  
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## 1987

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Brenson, Michael. "City As Sculptural Garden: Seeing the New and Daring." *The New York Times*, July 17, 1987.  
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## 1986

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Zimmer, William. "Sydney Blum, Petah Coyne, Beverly Fishman." *The New York Times*, September 19, 1986.

Kaufman, Jason Edward. "Four American Artists Show Their Earthliness In Dual Locale Whitney Exhibition." *New York City Tribune*, January 14, 1986.

Roberts, CatSou. "Sydney Blum, Petah Coyne, Beverly Fishman." *An East Village Review*, September 1986.

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Long, Robert. "Review." *Southampton Press*, June 19, 1986.

Brenson, Michael. "Review." *The New York Times*, June 13, 1986.

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Keyes, Norman, Jr. "Review." *Boston Globe*, February 25, 1986.

Stapen, Nancy. "Nature Exhibit Need a Focus." *Boston Herald*, February 14, 1986.

Zimmer, William. "Natural Disaster Show Offers Samples of Creative Upheaval." *The New York Times*, January 26, 1986.

1985

Lewis, Pamela. "Bayou Show." *Houston Post*, March 23, 1985.

Johnson, Patricia C. "A Stroll Down The Bayou Path For An Artful View." *Houston Chronicle*, March 16, 1985.

1984

Shipp, E.R. "Chicago Watches As 10 Sculptures Grow." *The New York Times*, October 2, 1984.

Schwarze, Richard F. "Arts/Petah Coyne." *Journal Herald*, September 1, 1986.

Lyon, Christopher. "Sculpture Chicago at Printers Row." *Chicago Sun-Times*, August 26, 1984.

1983

Larson, Kay. "On the Beach." *The New York*, September 5, 1986.

Glueck, Grace. "Engaging Experiments Transform A Sandy Site." *The New York Times*, July 31, 1986.

## LECTURES / PANELS / INTERVIEWS

2018 "MFA in Visual Arts Art Talks: Petah Coyne," Lesley University, Cambridge, Massachusetts

2017 "Petah Coyne: Interview with Yale Radio," Yale Radio Interview, New York, New York

"Louise Bourgeois: Art Mother, Readings by Janine Antoni, Petah Coyne, Rona Pondick, Jeanne Silverthorne," Hauser & Wirth, New York, New York

Visiting Artist and Scholar Lecture Series, Michigan State University, East Lansing, Michigan

"Petah Coyne: The Art of Materials," Boca Talk Series, Boca Raton Museum of Art, Boca Raton, Florida

2016 The Artist Project, Metropolitan Museum of Art, New York, New York

2015 "Petah Coyne: Materials Are a Language," The Artist Interview Series, SFMOMA, San Francisco, California

Fall Logan Lecture Series, Denver Art Museum, Denver Colorado

2014 Smithsonian American Art Museum, Washington, D.C.

Art + Environment Conference held by the Nevada Museum of Art, Reno, Nevada Anderson Ranch Arts Center, Snowmass, Colorado

2013 University of Arkansas, Fayetteville, Arkansas

The Poetry Project, New York, New York

Anderson Ranch Arts Center, Snowmass, Colorado

"Leslie Scalapino Memorial Lecture in 21<sup>st</sup> Century Poetics", California College of the Arts, San Francisco, California

2012 "Tim Svenonius on Petah Coyne's *Untitled #1181 (Dante's Daphne)*", SFMOMA, San Francisco, California

Visiting Artist/Lecturer, Mount Holyoke College, South Hadley, Massachusetts Graduate Faculty, School of Visual Arts, New York, New York

2011 Kemper Museum of Contemporary Art, Kansas City, Missouri

KCUR Kemper ARTcasts, "The Big Reveal: Artist Petah Coyne," Barbara O'Brien interviews Petah Coyne

School of Visual Arts, Graduate Faculty, New York, New York

2007 Old Dominion University, Norfolk, Virginia

Skowhegan School of Art, Skowhegan, Massachusetts

School of Visual Arts, Graduate Faculty, New York, New York

Mead Art Museum, Amherst College, Amherst, Massachusetts University of Massachusetts of Dartmouth, New Bedford, Massachusetts

2006 School of Visual Arts, Graduate Faculty, New York, New York Albright-Knox Gallery of Art, Buffalo, New York

Museum of Contemporary Art Kiasma, Helsinki, Finland Scottsdale Museum of Contemporary Art, Scottsdale, Arizona Nasher Museum of Art at Duke University, Durham, North Carolina

2005 Tyler School of Arts, Temple University, Philadelphia, Pennsylvania Atlantic Center for the Arts, Maryland Institute, Baltimore, Maryland Bard College, Annandale-on-Hudson, New York Nasher Museum of Art at Duke University, Durham, North Carolina

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WPS1 MOMA Radio Program: Michael Rush interviews Coyne, Cerutti, and Dreishpoon National Academy, Artcritical.com: Review panel on Petah Coyne at Galerie Lelong and the Sculpture Center with David Cohen, James Gardner, Walter Robinson, and Alexi Worth, New York, New York

School of Visual Arts Panel: Configuring Petah Coyne: Roundtable discussion moderated by Douglas Dreishpoon with Eleanor Heartney and Nancy Princenthal, New York, New York

Kemper Museum of Contemporary Art, Kansas City, Missouri

Chicago Cultural Center, Chicago, Illinois

2004 School of Visual Arts, Graduate Faculty, New York, New York Museum of Fine Arts, Boston, Massachusetts

Joslyn Art Museum, Omaha, Nebraska

Cincinnati Art Museum, Cincinnati, Ohio

2003 School of Visual Arts, Graduate Faculty, New York, New York

Tyler School Of Arts, Temple University, Philadelphia, Pennsylvania

College Art Association Panel: Critics in the Artists' Studios, New York, New York USSCOT Annual Meeting, College Art Association Conference, New York, New York Memphis College of Art, The Hyde Family Foundation, Memphis, Tennessee University of Maryland, College Park, Maryland University of Texas, Austin, Texas

Albright-Knox Gallery of Art, Buffalo, New York

Hunter College, City University of New York, New York, New York

Memphis College of Art, Memphis, Tennessee

2002 School of Visual Arts, Graduate Faculty, New York, New York Pillchuk Glass School, Seattle, Washington

Ohio University, Athens, Ohio

Ramapo College of New Jersey, Mahwah, New Jersey

2001 School of Visual Arts, Graduate Faculty, New York, New York Frist Center for the Visual Arts, Nashville, Tennessee

ARTS Bus, George Mason University, New York, New York Cincinnati Art Academy, Cincinnati, Ohio

Maryland Institute College of Art, Baltimore, Maryland Seattle Art Museum, Seattle, Washington

Hallmark Cards Inc., Kansas City, Missouri

Spencer Museum of Art, Lawrence, Kansas

2000 School of Visual Arts, Graduate Faculty, New York, New York State University of New York, New Paltz, New York

ALJIRA, Center for Contemporary Art, Newark, New Jersey State University of New York, Plattsburgh, New York

Drew University, Madison, New Jersey

Museum of Modern Art, Dublin, Ireland

Whitney Museum of American Art, New York, New York Modern Art Museum of Fort Worth,



Fort Worth, Texas School of the Museum of Fine Arts, Boston, Massachusetts Brown University, Providence, Rhode Island Massachusetts College of Art, Boston, Massachusetts  
1999 School of Visual Arts, Graduate Faculty, New York, New York The Detroit Institute of Arts, Detroit, Michigan  
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut Williams College, Museum of Art, Williamstown, Massachusetts Hunter College, City University of New York, New York, New York Maryland Institute College of Art, Baltimore, Maryland  
High Museum of Art, Atlanta, Georgia  
Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania University of Pennsylvania, Philadelphia, Pennsylvania  
The Textile Study Group of New York, New York, New York  
1998 School of Visual Arts, Graduate Faculty, New York, New York  
The Spence School, Independent Schools Art Instructors Assoc. (ISAIA), New York, New York  
Hunter College, City University of New York, New York  
Tyler School of Art, Philadelphia, Pennsylvania  
Kent State University, Kent, Ohio  
Pratt Institute, Brooklyn, New York  
Parsons School of Design, New York, New York  
Baltimore Contemporary Museum, Baltimore, Maryland  
30  
Drew University, Madison, New Jersey  
The New Museum of Contemporary Art, Collector's Group, New York, New York Phoenix Art Museum, Phoenix, Arizona  
Independent Curators Inc., New York, New York  
Art Horizons International, New York, New York  
University of Maryland, Baltimore County, Baltimore, Maryland  
Rhode Island School of Design, Providence, Rhode Island  
Cincinnati Art Academy, Cincinnati, Ohio  
The Contemporary Arts Center, Cincinnati, Ohio  
School of Visual Arts, Graduate Faculty, New York, New York  
1997 Bard College, Annandale-on-Hudson, New York  
Tyler School of Art, Commencement Address Keynote Speaker, Philadelphia, Pennsylvania Truro Castle Hill Center for the Arts, Truro, Massachusetts  
University of North Carolina, Greensboro, North Carolina  
Colgate University and Hamilton College, Hamilton, New York  
State University of New York, Albany, New York  
Creative Arts Workshop, New Haven, Connecticut  
Carnegie Mellon University, Pittsburgh, Pennsylvania  
School of Visual Arts, Graduate Faculty, New York, New York  
1996 Parsons School of Design, New York, New York  
Tyler School of Art, Philadelphia, Pennsylvania  
School of Visual Arts, Undergraduate, New York, New York Syracuse University, Syracuse, New York  
Hunter College, City University of New York, New York, New York Sarah Lawrence College, New



York, New York  
School of Visual Arts, Graduate Faculty, New York, New York  
1995 Whitney Museum of American Art, New York, New York Elvehjem Museum of Art,  
Madison, Wisconsin  
School of Visual Arts, Graduate Faculty, New York, New York New York Studio School, New York,  
New York  
The William Patterson College, Wayne, New Jersey  
Skidmore College, Malloy Visiting Artist, Saratoga Springs, New York Syracuse University,  
Syracuse, New York  
Rutgers University, New Brunswick, New Jersey  
Massachusetts College of Art, Boston, Massachusetts  
1994 School of Visual Art, Graduate Faculty, New York, New York  
The New Museum of Contemporary Art, Collector Group, New York, New York Bard College,  
Graduate Faculty, Annandale-on-Hudson, New York Independent Curators, Inc., New York, New  
York  
Boise Art Museum, Boise, Idaho  
Montclair Art Museum, Montclair, New Jersey  
Parsons School of Design. New York, New York  
Brandeis University, Waltham, Massachusetts  
1993 Tyler School of Art, Philadelphia, Pennsylvania  
University Of Massachusetts at Amherst, Amherst, Massachusetts  
Bard College, Graduate Faculty, Annandale-on-Hudson, New York  
The Center for Contemporary Art of Santa Fe, Santa Fe, New Mexico Fukuoka American Center,  
Fukuoka, Japan  
Tokyo American Center, Tokyo, Japan  
The International House of Japan, Rockefeller Foundation, Tokyo, Japan Nagoya University of  
Arts, Nagoya, Japan  
Tokushima Prefectural Modern Art Museum, Osaka, Japan  
School of Visual Arts, Graduate Faculty, New York, New York  
Museum of Art, Olin Art Center, Lewiston, Maine  
1992 Sapporo American Center, Sapporo, Japan  
Parsons School of Design, New York, New York  
Cleveland Center for Contemporary Art, Cleveland, Ohio Kent State University, Kent, Ohio  
The Cleveland Center Institute of Art, Cleveland, Ohio  
School of Visual Arts, Graduate Faculty, New York, New York State University of New York,  
Purchase, New York  
Kansas City Art Institute, Kansas City, Missouri  
The Speed Art Museum, Louisville, Kentucky  
31  
1991 The Toledo Museum of Art, Toledo, Ohio  
Temple University, Tyler school of Art, Rome, Italy  
La Napoule Art Foundation, La Napoule, France  
State University of New York, Purchase, New York  
Albuquerque Museum, Albuquerque, New Mexico

Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
School of Visual Arts, Graduate Faculty, New York, New York  
Memphis State University, Memphis, Tennessee  
Southeastern Massachusetts University, North Dartmouth, Massachusetts  
1990 The Rockefeller Foundation, Bellagio Center Residency, Lake Como, Italy Whitney  
Museum of American Art, Fairfield County, Connecticut  
School of Visual Arts, Graduate Faculty, New York, New York  
Cleveland Center for Contemporary Art, Cleveland, Ohio  
University of Massachusetts, Amherst, Massachusetts  
The Pennsylvania State University, University Park, Pennsylvania Rhode Island School of Design,  
Providence, Rhode Island  
Bard College, Annandale-on-Hudson, New York  
Rutgers University, New Brunswick, New Jersey  
Montclair State College, Upper Montclair, New Jersey  
New York Studio School, New York, New York  
Cedar Crest College, Allentown, Pennsylvania  
1989 Sculpture Space, Inc., Funded Residency, Utica, New York Whitney Museum of American  
Art, New York, New York Parsons School of Design, New York, New York  
School of Visual Arts, New York, New York  
Lafayette College, Easton, Pennsylvania  
Bard College, Annandale-on-Hudson, New York  
Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
1988 Whitney Museum of American Art, New York, New York  
New York University, New York, New York  
Maryland Institute, Residency, Baltimore, Maryland  
Lafayette College, Hugel Fund Residency, Easton, Pennsylvania Valencia College, Residency,  
Orlando, Florida  
Skidmore College, Saratoga Springs, New York  
New York Institute, New York, New York  
Hirshhorn Museum and Sculpture Garden, Washington D.C. Cincinnati Art Academy, Cincinnati,  
Ohio  
1987 Parsons School of Design, New York. New York Contemporary Art Center, Cincinnati, Ohio  
1986 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut