



CLARE GRILL

EDUCATION:

2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2005 M.F.A., Pratt Institute, Brooklyn, NY
2001 B.A., University of St. Thomas, St. Paul, MN

SOLO EXHIBITIONS:

2021 Derek Eller Gallery, New York, NY
2020 Bits of Tooth (online exhibition), Derek Eller Gallery, New York, NY
2017 Horton Gallery, New York, NY, *Ply*,
2015 Freedman Gallery, Albright College, Reading, PA, *The Names of Objects Might as Well Fall Off*
2015 Zieher Smith & Horton, New York, NY, *Touch'd Lustre*
2014 Diane Rosenstein Fine Art, Los Angeles, CA, *Mary, Mary*
2014 Fred Giampietro Gallery, New Haven, CT, *Petal, Pedal, Peddle*
2014 Soloway, Brooklyn, NY, *Comb*
2013 Reserve Ames, Los Angeles, CA, *Clare Grill*
2013 Fred Giampietro Gallery, New Haven, CT, *Steeped* (project space)
2011 Edward Thorp Gallery, New York, NY, *New Work*
2010 Sloan Fine Art, New York, NY, *The Forest for the Trees* (project space)
2010 Jen Bekman Gallery, New York, NY, *What You're Told*
2007 Real Art Ways, Hartford, CT, *Somethings Last a Long Time*

SELECTED GROUP EXHIBITIONS:

2019 New Skin, Monica King Gallery, New York, NY, curated by Jason Stopa
2019 Clare Grill, Lauren Luloff, Kathia St. Hilaire, Derek Eller Gallery, New York, NY
2019 Certain Women, Nancy Littlejohn Fine Art, Houston, TX
2019 Peninsula Art Space, Brooklyn, NY, *A Strange Form of Life*, curated by Johnny Mullen
2019 Meyers Gallery, University of Cincinnati, Cincinnati, OH, *Inquiry: Investigation through Abstraction*, curated by Mark Brosseau
2018 Steven Harvey Fine Art, New York, NY, *Group Show*, curated by Jason Stopa
2018 Usable Space Gallery, Milwaukee, WI, *Eddys Room*, curated by Austin Eddy
2018 Deanna Evans Projects, Brooklyn, NY, *Buddy System*,

2018 Korn Gallery, Drew University, Madison, NJ, *Primary*, curated by Jason Karolak

2018 East Side Project Space, Nashville, TN, *Of Weight and Breath*, curated by Christina Renfer Vogel and Ty Smith

2018 Ewing Gallery, University of Tennessee, Knoxville, TN, *Artist in Residence Biennial*

2017 191 Henry Street, New York, NY, *Holding Hands*, curated by Robert Otto Epstein

2017 University of Hawaii at Manoa Art Gallery, Honolulu, HI; The Curator, New York NY, *NEW YORK: Abstract Painting in the 21st Century*, curated by Debra Drexler and Liam Davis

2016 EddysRoom, Brooklyn, NY, *Clare Grill and Matthew Ronay*

2016 MUPO (El Museo de los Pintores Oaxaqueños), Oaxaca, Mexico, *Painters NYC*, (curated by Meaghan Kent and Maureen Cavanaugh)

2016 Steven Harvey Fine Art Projects, New York, NY, *Real States*

2015 D'Agostino & Fiore, New York, NY, *Double Nickels on the Dime*

2015 Paramo, Guadalajara, Mexico, *Painters NYC*, (curated by Meaghan Kent and Maureen Cavanaugh)

2015 Josh Lilley Gallery, London, Italy, *Homeful of Hands*

2015 P420, Bologna, Italy, *Where the Trees Line the Water that Falls Asleep in the Afternoon* (curated by Chris Sharp)

2015 OMI International Art Center, Ghent, NY, *The Crayon Miscellany*, (curated by Julie Ryan)

2015 Ventana 244, Brooklyn, NY, *Oysters With Lemon*, (curated by Andrew Huston and Michael Zahn)

2015 LVL3, Chicago, IL, *Transforming Accessory*

2014 Galleri Jacob Bjorn, Aarhus, Denmark, *Volatiile*

2014 New Britain Museum of Art, New Britain, CT, *This One's Optimistic: Pincushion* (curated by Cary Smith)

2014 George Lawson Gallery, San Francisco, CA, *Brooklyn Bridge* (curated by Justine Frischmann)

2014 Pennsylvania College of Art and Design, Lancaster, PA, *Folklore* (curated by Heidi Leitzke)

2014 Artspace, New Haven, CT, *Smart Painting* (curated by John O'Donnell)

2014 Long Island University, Brooklyn, NY, *Love's Industrial Park*

2013 Fowler Arts Collective, Brooklyn, NY, *Split Seven* (curated by Matt Phillips)

2013 Garis + Hahn, New York, NY, *Dying on Stage: New Painting in New York* (curated by Kyle Chayka)

2013 Silas Marder Gallery, Bridgehampton, NY, *Cathedral*

2013 Edward Thorp Gallery, New York, NY, *Season Review: Selected Artists*

2013 GrizzlyGrizzly, Philadelphia, PA, *Loves Industrial Park*

2013 The Willows, Brooklyn, NY, *Spring*

2013 Edward Thorp Gallery, New York, NY, *Paintings and Drawings*

2012 New Art Center, Newton, MA, *Out of the Ruins* (curated by Liz Thach)

2012 Nudashank Gallery, Baltimore, MD, *Primary*, (curated by Jamillah James)

2012 Silas Marder Gallery, Bridgehampton, NY, *The Big Show 7*

2012 Marc Jancou Contemporary, New York, NY, *I Know This but You Feel Different* (curated by Shara Hughes and Meredith James)

2012 Edward Thorp Gallery, New York, NY, *A Survey*

2011 Reformed Church, Skowhegan, ME, *Reformation 2011* (curated by Kyla Chevrier)

2011 Sloan Fine Art, New York, NY, *Kin*
2011 Edward Thorp Gallery, New York, NY, *A Review*
2010 Edward Thorp Gallery, New York, NY, *Talk Show*
2009 Jen Bekman Gallery, New York, NY, *Mixtape*
2009 Sloan Fine Art, New York, NY, *Relocation*
2009 Bronx Museum, Bronx, NY, *Artist in the Marketplace 29* (curated by Micaela Giovanotti)
2009 Roots and Culture, Chicago, IL, *Suspend* (curated by Stacie Johnson)
2008 The Clay Projects, New York, NY, *Clare Grill and Ju Young Ban* (curated by Andrea Serbonich)
2008 Caren Golden Fine Art, New York, NY, *The Brand New Deal* (curated by Shane McAdams)
2008 Aljira Center for Contemporary Art, Newark, NJ, *Emerge 9* (curated by Christopher Lew)
2007 Caren Golden Fine Art, New York, NY, *Brief Encounters*
2007 OH+T Gallery, Boston, MA, *Follies*
2006 Islip Art Museum, East Islip, NY, *Stilled Life* (curated by Daria Brit Shapiro)
2006 Long Beach Island Foundation for the Arts, Loveladies, NJ, *Works on Paper* (curated by Carter Foster)
2006 The Studio, Armonk, NY, *Imperfect Accounts* (curated by Simone Subal)
2006 Center on Contemporary Art, Seattle, WA, *Meditating America* (curated by Ernesto Pujol)

PRESS:

2019 Clark, Andy Martinelli, *Critic's Pick*, Artforum, January 2020
2019 *20 Painters Who Are Shaping the New Decade* Daily Collector, January 2020
2019 Kalm, James, *Strange Form of Life at PENINSULA ART SPACE*, vimeo
2018 Burns, Emily, *Interview with Clare Grill*, Maake Magazine, issue 7
2017 Layendecker, Ashley, *Interview: Clare Grill*, Locate Arts, Dec 14
2017 Colucci, Emily, *EDDYSROOM: Out of the Galleries and Into The Closet*, Frontrunner Magazine, January 4
2016 Alfred, Brian, *Clare Grill*, Sound & Vision podcast , episode 23
2016 Yau, John, *More Than Meets the Eye*, Hyperallergic, February 28
2015 *Clare Grill: The Names of Objects Might As Well Fall Off* (exhibition catalog), The Freedman Gallery, Albright College, Reading, PA
2015 Sharp, Chris, *Clare Grill Paints Some Pictures*, (catalog essay) *Clare Grill: The Names of Objects Might as Well Fall Off*, Oct 2015
2015 Riley-Lopez, Erin, *It's All in the Details*, (catalog essay) *Clare Grill: The Names of Objects Might as Well Fall Off*, Oct
2015 Schira, Ron, *Clare Grill at the Freedman Gallery: The Power of Color*, The Reading Eagle, Sept 13
2015 *Where the Trees Line the Water that Falls Asleep in the Afternoon*, Artviewer, Aug 27
2015 Griffin, Nora, *Clare Grill Touch'd Lustre*, Brooklyn Rail, April 25
2015 Hurst, Howard, *A Refreshing Dose of Cynicism-Free Abstraction*, Hyperallergic, April 20
2015 Smith, Roberta, *10 Galleries to Visit in Chelsea*, New York Times, April 16
2015 Grimes, William, *Distinct Prisms in an Ever-Shifting Kaleidoscope*, New York Times, April 16
2014 Ollman, Leah, *Clare Grill paintings: Muted bits of memory, melancholy*, Los Angeles Times,

Nov 28

2014 Osberg, Molly, *How an Artist's Foggy Recollections Become Ghostly Reconstructions of the Past*, Artsy Editorial, Oct 31

2014 Nathan, Emily, *Stitches to Strokes: How An Artist Turns Antique Embroideries into Spare Paintings*, Artsy Editorial, October 2

2014 Kleberg, Matt, *September 2014 Monthly Guest: Clare Grill*, paintingsdead.com, interview, Sep 5

2014 Hudson, Suzanne, *Clare Grill*, Artforum, March 2014 issue, pp.195

2014 Christoph, Sara, *Clare Grill, Comb*, Brooklyn Rail, March 2014 issue

2013 Hanson, Sarah P., *Dying on Stage: New Painting in New York*, Modern Painters, October 2013 issue, pp.107

2013 Bickford, Kerry, *Love's Industrial Park*, Title Magazine, July 23

2013 Micchelli, Thomas, *The New Casualists Strike Again*, Hyperallergic, June 29

2013 Wylie, Erin, *Girl With the Most Cake*, Lula Magazine, SS13 issue 16, pp. 52-58 (interview)

2012 Gorky's Granddaughter studio visit interview, www.gorkysgranddaughter.com

2012 McQuaid, Kate, *Romanticism, with a dose of modern anxiety*, Boston Globe, Sept 26

2012 Butler, Sharon, *Year-end roundup: The IMAGES column*, 2011, twocoatsofpaint.com, Jan 2

2011 Butler, Sharon, *IMAGES: Clare Grill*, twocoatsofpaint.com, Jun 16

2011 ARTnews, February issue, front cover

2011 Caruth, Nicole, *Not Just Desserts*, ARTnews, February issue, p. 94-97

2010 Naves, Mario, *Talk Show*, cityArts, Apr 20

2010 Schor, Mira, *Looking For Art to Love, day one: Chelsea*, ayearofpositivethinking.com, Apr 29

2009 Chun, Kimberly, *'Buddy System': A Conversation in Art*, *San Francisco Chronicle*, Jul 16

2009 Johnson, Ken, *Young Artists Arrive, Either Rough or Ready*, *New York Times*, Jul 8

2008 Genocchio, Benjamin, *Beguiled by Fresh Talent*, *New York Times*, Aug 22

2008 Bischoff, Dan, *Newark art exhibition is part swank, part cutting-edge*, *New Jersey Star-Ledger*, Aug 2

2007 *New American Paintings*, Vol 68 (Northeast edition, back cover)

2005 Hackett, Regina, *Artists muse on America with mostly positive results*, *Seattle Post-Intelligencer*, Nov 11

INVITED LECTURES:

2020 *Visiting Artist Lecture*, Drew University, Madison, NJ

2020 *Visiting Artist Lecture*, Fashion Institute of Technology, New York, NY

2018 *Visiting Artist Lecture*, Alfred University, Alfred, NY

2017 *Visiting Artist Lecture*, Tyler School of Art, Philadelphia, PA

2017 *Visiting Artist Lecture*, Fashion Institute of Technology, New York, NY

2016 *Visiting Artist Lecture*, University of Wisconsin Milwaukee MFA program, Milwaukee, WI

2015 *Visiting Artist Lecture*, Albright College, Freedman Gallery, Reading, PA

2013 *Visiting Artist Lecture*, Maryland Institute College of Art, Hoffberger School of Painting MFA program

TEACHING:

2019 Adjunct Professor, Graduate Painting Seminar Fall 2019, Tyler School of Art at Temple University, Philadelphia, PA

2017 Artist-in-Residence Fall 2017, University of Tennessee at Knoxville, Knoxville, TN

AWARDS/RESIDENCIES:

2017 *Residency*, Steep Rock Arts, Washington, CT

2017 *Artist-in-Residence*, University of Tennessee at Knoxville, TN

2011 *Pratt Alumni Award*, Skowhegan School of Painting and Sculpture

2008 *AIM 29*, Bronx Museum, Bronx, NY

2008 *Residency*, Vermont Studio Center, Johnson, VT

2007 *Emerge 9*, Aljira, Newark, NJ

2006 *Viewing Program*, The Drawing Center, New York, NY

2006 "Best in Show", Long Beach Island Foundation for the Arts, Loveladies, NJ, Works on Paper, (juried by Carter Foster)

PUBLIC COLLECTIONS:

Minneapolis Institute of Art, Minneapolis, MN

Minnesota Museum of Art, St. Paul, MN

Albright College, Reading, PA

Santa Barbara Museum of Art, Santa Barbara, CA

Soho House, New York, NY

Weisman Art Museum, Minneapolis, MN

Wythe Hotel, Brooklyn, NY