



PAUL WEINER

Education:

2015 BFA, Painting, Syracuse University, magna cum laude

Solo and Two Person Exhibitions:

(Forthcoming 2021) *TBD*, Nancy Littlejohn Fine Art Viewing Room, Houston, Texas

2020

FEAR RENT STRIKE SURVEILLANCE DATA UNREST PROTEST SICK CONTROL PRIVATE EQUITY TEAR GAS MONOPOLY STAY HOME RIOT, Krupic Kersting Gallery, Cologne, Germany

2019

Market Forces, Nancy Littlejohn Fine Art with essay by Aaron Levi Garvey, Houston, Texas

2018

American Amnesia, Krupic Kersting Gallery, Cologne, Germany

Old Glory, Long Road Projects, Jacksonville, Florida, curated by Aaron Levi Garvey

Clear and Present, HF Johnson Gallery of Art, Carthage College, Kenosha, Wisconsin, curated by Ryan Peter Miller

Paul Weiner, Alto Gallery, Denver, Colorado

2017

In the Balance, TWFINEART, Brisbane, Australia

New American Contemporary, 44309 Gallery, Dortmund, Germany

2016

Aftermath: Violent Crises in Context, Miscellaneous Press, Los Angeles, California

2015

amicus curiae, Michael Sickler Gallery, Syracuse University, Syracuse, New York

Group Exhibitions:

2020

ARTE VIVO 2020, Museo Jumex, Mexico City, Mexico

GOING HOME: a picture show, TZ Projects, Los Angeles, California

2019

Losing Control: Guns, Government, and Group-Think, Athens Institute for Contemporary Art, Athens, Georgia

HERE+NOW, Pablo's Birthday, New York, New York, in curatorial collaboration with Hiato Projects

Colorado Abstract +10: A History and A Survey, Arvada Center for Arts and Humanities, Arvada, Colorado curated by Collin Parson in partnership with Michael Paglia, Mary Voelz Chandler, and the Kirkland Museum of Fine Art

Divergent Motion, Delphian Gallery, London, United Kingdom

Once in a Blue Moon, se! rum, Aarhus, Denmark

Benefiz Auktion 2019, Neuer Aachener Kunstverein, Aachen, Germany

2018

Conversations, Krupic Kersting Gallery, Cologne, Germany

This is Not Here, Re:art, Brooklyn, New York curated by Efrem Zelony-Mindell

Flag Me Down, Pick Me Up, MARQUEE Projects, Long Island, NY

BlmA and FRIENDS, Sabot Mimi Faster, Berlin, Germany

Alter Salon, Zuni 49, Denver, Colorado curated by Shorts

The White Sheet Project, Cross Gallery, Bundaberg, Australia

2017

Antipodal, Durden & Ray Gallery, Los Angeles, California, curated by Chris Trueman

2016

Correspondence/Correspondencia, CTRL+SHFT, Oakland, CA curated by Á.R. Vázquez-Concepción

PDF-OBJECTS, Mana Contemporary, Chicago, IL, curated by Jason Lazarus and Sean Ward

YIA Art Fair, Chabah Yelmani Gallery, Brussels, Belgium

ARTBandini Fair, Miscellaneous Press, Los Angeles, CA

Opening Night Part 2, Chabah Yelmani Gallery, Brussels, BE

2015

Critical Mass, 914Works, Syracuse University, Syracuse, NY

2014

Vein 8: Stone Canoe Artists, ArtRage: The Norton Putter Gallery, Syracuse, NY

2013

Common Language, Leeds College of Art Gallery, Traveling Show, Leeds, UK

Common Language, York St. John University, Traveling Show, York, UK
New York to London, HOUSE Gallery curated by Berik Kulmamirov. London, UK

Residencies, Commissions, and Lectures:

2019

Six paintings commissioned by Kehinde Wiley as a guest at Black Rock Senegal, Dakar, Senegal

2018

Visiting artist lecture and studio visits at Carthage College

Visiting artist lecture and Drawing 1 instruction at Front Range Community College (fall semester)

Visiting artist lecture and instruction at Front Range Community College (summer semester)

Visiting artist lecture, Artworks Loveland, Loveland, Colorado

2017

Artist in residence at Long Road Projects, Jacksonville, Florida

2016

Artist in residence at Miscellaneous Press, Los Angeles

2015

Visiting artist lecture at Syracuse University graduate symposium, "Art on the Internet"

2010

Young Artist Residency at Art Institute of Boston

Awards:

2015 Augusta Hazard Award, Syracuse University

2014 Roswell Hill Award, Syracuse University