



## **LYLE ASHTON HARRIS**

### **Education:**

Whitney Museum Independent Study Program, 1992  
National Graduate Photography Seminar, Tisch School of the Arts, New York University, 1991  
Master of Fine Arts, California Institute of the Arts, 1990  
Bachelor of Arts (with Honors), Wesleyan University, 1988

### **Solo Exhibitions/Performances:**

#### **2020**

"Flash of the Spirit", Nancy Littlejohn Fine Art, Houston, TX

#### **2019**

"Lyle Ashton Harris" Albert Merola Gallery, Provincetown, MA

"Ombre à l'Ombre", Gallery Maruani & Mercier at The Warehouse, Brussels, Belgium

#### **2018**

"Flash of the Spirit", Salon 94, New York, NY

"AKA Daddy", Participant Inc., New York, NY

"Once (Now) Again", 40th Anniversary Cinéma du Réel Festival, Centre Georges Pompidou, Paris, France

#### **2017**

"Lyle Ashton Harris", Salon 94, New York, NY

"Black Power", Stevenson Gallery, Cape Town, South Africa

"Lyle Ashton Harris", Albert Merola Gallery, Provincetown, MA

#### **2016**

"Lyle Ashton Harris", Sommer Contemporary Art, Tel Aviv, Israel

#### **2015**

"Lyle Ashton Harris", David Castillo Gallery, Miami, FL

**2014**

Gallery Maruani & Mercier, Brussels, Belgium

**2013**

"Accra My Love", Zuckerman Museum, Kennesaw, GA

"Lyle Ashton Harris", Adamson Gallery, Washington, DC

**2011**

"Lyle Ashton Harris/Self/Portraits", The Studio Museum in Harlem, New York, NY

**2010**

"Ghana", CRG Gallery, New York, NY

"Untitled (Black Power)", Cokkie Snoei Gallery, Amsterdam, Netherlands

**2008**

"Lyle Ashton Harris: Blow Up", Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
(catalogue)

"Sketches from the Shore", The Neil L. and Angelica Zander Rudenstine Gallery, Harvard  
University, Cambridge, MA

"Lyle Ashton Harris", Adamson Gallery, Washington, DC

**2006**

Performing MJ [performance]

"Vital Expressions in American Art," The Studio Museum in Harlem, New York, NY

**2004**

"Blow Up", Rhona Hoffman Gallery, Chicago, IL

"Lyle Ashton Harris", Galerie Nathalie Obadia, Paris, France

Performing MJ [keynote conference performance]

"Regarding Michael Jackson: Performing Racial, Gender, and Sexual Difference Center Stage,"  
Yale University, New Haven, CT

**2003**

"Memoirs of Hadrian", CRG Gallery, New York, NY

**2002**

"New Work", Baldwin Gallery, Aspen, CO

**1999**

"20 x 24", Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)

**1998**

"Distillation", Galerie Analix Forever, Geneva, Switzerland

“Alchemy” [collaboration with Thomas Allen Harris], New Langton Arts, San Francisco, CA  
(catalogue)

“Alchemy” [collaboration with Thomas Allen Harris], Corcoran Gallery of Art, Washington, DC  
(catalogue)

### **1997**

“The White Face Series”, Thomas Erben Gallery, New York, NY

### **1996**

“The Watering Hole”, Jack Tilton Gallery, New York, NY

“Lyle Ashton Harris, Selected Photographs: The First Decade”, Centro de Arte Euroamericano,  
Caracas, Venezuela (catalogue)

### **1994**

“The Good Life”, Jack Tilton Gallery, New York, NY

### **1993**

“Americas”, Simon Watson’s Living Room, New York, NY

“Face”, New Museum of Contemporary Art, Broadway Window, New York, NY

## **Selected Gallery and Museum Group Exhibitions**

### **2019**

“Implicit Tensions: Mapplethorpe Now”, Solomon R. Guggenheim Museum, New York

“NY Basquiat’s Defacement: The Untold Story”, Solomon R. Guggenheim Museum

“NY Kiss My Genders”, Hayward Gallery, London, UK

“Acting Out: Works from the Marieluise Hessel Collection”, CCS Bard Hessel Museum of Art,  
Annandale-on-Hudson, NY

“About Face: Stonewall, Revolt, and the New Queer”, Wrightwood 659, Chicago, IL

“About Things Loved: Blackness and Belonging”, Berkeley Art Museum and Pacific Film Archive,  
Berkeley, CA

“United by AIDS—An Exhibition about Loss, Remembrance, Activism and Art in Response to  
HIV/AIDS”, MIGROS Museum, Zurich, Switzerland

“The Academic Body”, The American Academy in Rome, Rome, Italy

### **2018**

“Intimacy”, curated by Stephen Truax, Yossi Milo Gallery, New York, NY

“The World’s Game: Fútbol and Contemporary”, Pérez Art Museum Miami, FL

“Family Pictures”, Columbus Museum of Art, Columbus, OH; Milwaukee Art Museum

“ReSignifications Revisited”, Casa Italiana Zerilli-Marimò, New York, NY

“ReSignifications”, Ethelbert Cooper Gallery of African and African American Art, Cambridge,  
NY

“Muse: Mickalene Thomas Photographs and tête-à-tête”, Pomona College Museum of Art,  
Claremont CA

“Michael Jackson: On the Wall”, National Portrait Gallery, London UK; Grand Palais, Paris, France; Bundeskunsthalle, Bonn, DE

## **2017**

“Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I”, Mana Contemporary, Jersey City, NJ

“20/20: The Studio Museum in Harlem and Carnegie Museum of Art”, Carnegie Museum of Art, Pittsburgh, PA

“Picture Industry”, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY

“About Face: Contemporary Portraiture”, Southampton Arts Center, Southampton, NY

“The Whitney Biennial”, Whitney Museum of American Art, New York, NY

“40 Years: Part 3 Political”, Rhona Hoffman Gallery, Chicago, IL

## **2016**

“tête-à-tête”, David Castillo Gallery, Miami, FL

“Live Uncertainty” 32nd Biennial de São Paulo, São Paulo, Brazil

“In Context: Africans in America”, Goodman Gallery, Johannesburg, South Africa

“The Quiet Violence of Dreams”, Stevenson Gallery, Johannesburg, South Africa

“Public, Private, Secret”, International Center of Photography, New York, NY

“The Grace Jones Project”, Museum of the African Diaspora, San Francisco, CA

“All New Women”, Colorado Springs Fine Arts Center, Colorado Springs, CO

“ReSignifications: Imagining the Black Body and Re-Staging Histories”, Villa La Pietra, New York University, Florence, Italy

“Muse: Mickalene Thomas Photographs and tête-à-tête”, Aperture Gallery, New York, NY; Traveling 2016-2018 to MICA, Baltimore, MD; MOCA, Virginia Beach, Virginia; Georgia Museum of Art, Athens, GA; Pomona College Museum of Art, Claremont, CA; Henry Art Gallery, Seattle, WA; The Dayton Art Institute, Dayton, OH; African Art Museum, Philadelphia, PA; Wesleyan University, Middletown, CT

“Human Interest: Portraits from the Whitney’s Collection”, Whitney Museum of American Art, New York, NY

## **2015**

“Manifest Justice”, Task Force, Gallery, Los Angeles, CA

“Concealed: Selections from the Permanent Collection”, The Studio Museum in Harlem, New York, NY

“Salon Style”, The Studio Museum in Harlem, New York, NY

“ARSENAL 2015: Kyiv International Biennale of Contemporary Art”, Mystetskyi Arsenal National Cultural-Art and Museum Complex, Kyiv, Ukraine (catalogue)

“ReSignifications”, Villa La Pietra, Florence, Italy

“Nero su Bianco”, American Academy in Rome, Rome, Italy

“The New York Times Magazine Photographs”, Hunter Museum of American Art, Chattanooga, TN

## **2014**

“Classical Nudes and the Making of Queer History”, Leslie + Lohman Museum of Gay and Lesbian Art, New York, NY

“American Photography: Recent Acquisitions from the Museum of Modern Art”, Paris Photo, Paris, France

“The New York Times Magazine Photographs”, Aperture Foundation Gallery, New York, NY

“Metabolic Bodies”, David Castillo Gallery, Miami, FL

“Africa Now: Political Patterns”, The Seoul Museum of Art, Seoul, South Korea

“Left Coast: Recent Acquisitions of Contemporary Art”, Santa Barbara Museum of Art, Santa Barbara, CA

“Amerika”, David Castillo Gallery, Miami, FL

“Speaking of People: Ebony, Jet and Contemporary Art”, The Studio Museum in Harlem, New York, NY

“Rauschenberg: Collecting & Connecting”, Nasher Museum of Art at Duke University, Raleigh-Durham, NC

“Radical Presence”, Walker Art Center, Minneapolis, MN

“Fútbol: The Beautiful Game”, Los Angeles County Museum of Art, Los Angeles, CA

“Bad Conscience”, Metro Pictures, New York, NY

“Radical Presence: Black Performance in Contemporary Art — Part 2”, The Studio Museum in Harlem, New York, NY

## **2013**

“Radical Presence: Black Performance in Contemporary Art — Part 1”, Grey Art Gallery, New York, NY

“Lunch with Olympia”, Edgewood Gallery, Yale University, New Haven, CT

“Glyphs: Acts of Inscription”, Pitzer College Art Galleries, Claremont, CA

## **2012-13**

“Global Systems of Love”, The Menil Collection, Houston, TX (catalogue)

“Now’s the Time: Recent Acquisitions”, The Solomon R. Guggenheim Museum, New York, NY

“Radical Presence: Black Performance in Contemporary Art”, Contemporary Arts Museum, Houston, TX (catalogue); Traveling 2013-2014 to The Grey Art Gallery, New York, NY; The Studio Museum in Harlem, New York, NY

## **2012**

“The Bearden Project”, The Studio Museum in Harlem, New York, NY

## **2011**

“Hide/Seek: Difference and Desire in American Portraiture”, Brooklyn Museum of Art, Brooklyn, NY (catalogue)

“30 Years of The New York Times Magazine”, Eglise Sainte Anne, Arles, France (catalogue)

## **2010**

“Hide/Seek: Difference and Desire in American Portraiture”, Smithsonian National Portrait Gallery, Washington, DC (catalogue)

“Off the Wall”, Whitney Museum, New York, NY (catalogue)

“The Global Africa Project”, Museum of Arts and Design, New York, NY (catalogue); Traveling 2010 – 2013 to Reginald Lewis Museum, Baltimore, ME; High Museum, Atlanta, GA; Seattle Art Museum, Seattle, WA; Tacoma Art Museum, Tacoma, WA; Bellevue Art Museum, Bellevue, WA  
“Ghana: Who Knows Tomorrow”, Dei Centre for the Study of Contemporary African Art, Accra, Ghana (catalogue)

## **2009**

“The Summer Show”, CRG Gallery, New York, NY

“Kreyol Factory”, Grande Hale de la Villette, Paris, France (catalogue)

## **2008**

“Expenditure”, Busan Biennale 2008, South Korea (catalogue)

“S & M Shrines and Masquerades in Cosmopolitan Times” [Co-curator], 80 Washington Square East Galleries, New York University, New York, NY

“Think with the Senses, Feel with the Mind”, 52nd Venice Biennale, Italy (catalogue)

“For the Love of the Game: Race and Sport in America”, The Wadsworth Atheneum Museum of Art, Hartford, CT

“Photography of the Self: The Legacy of F. Holland Day”, Whitney Museum of American Art, New York, NY

## **2006**

“Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection”, Cornell Fine Arts Museum, Winter Park, FL (catalogue)

“Other Families”, Palazzo Cavour, Turin, Italy (catalogue)

“(Not) Gay Art Now”, Paul Kasmin Gallery, New York, NY

“Shoot the Family”, Cranbrook Art Museum, Bloomfield Hills, MI (catalogue), Traveled to Knoxville Museum of Art, Knoxville, TN; Western Gallery, Western Washington

“The Unhomely: Phantom Scenes in Global Society”, 2nd International Biennial of Contemporary Art of Seville, Spain (catalogue)

## **2005**

“African Queen”, The Studio Museum in Harlem, New York, NY

“Double Consciousness: Black Conceptual Art Since 1970”, Contemporary Arts Museum, Houston, TX (catalogue)

“Earth and Memory: African and African American Photography”, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC

“Identità & Nomadismo”, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy (catalogue)

“Male Desire Two”, Mary Ryan Gallery, New York, NY

## **2004**

“Disparities and Deformations: Our Grotesque”, SITE Santa Fe’s Fifth International Biennial, Santa Fe, NM (catalogue)

“Male Body Image”, Storrs Gallery, University of Connecticut, Storrs, CT  
“Neoqueer”, Center on Contemporary Art, Seattle, WA  
“The Muse”, Leslie Tonkonow Artworks + Projects, New York, NY

### **2003**

“African American Artists in Los Angeles – A Survey Exhibition: Fade (1990-2003)”, Luckman Gallery, California State University Los Angeles, Los Angeles, CA  
“The Alumni Show”, Zilkha Gallery, Wesleyan University, Middletown, CT  
“American Tableaux: Many Voices, Many Stories”, Miami Art Museum, Miami, FL  
“Love Supreme”, La Criée Centre d’Art Contemporain, Rennes, France (catalogue)  
“Only Skin Deep: Changing Visions of the American Self”, International Center of Photography, New York, NY (catalogue)  
“The Squared Circle: Boxing in Contemporary Art”, Walker Art Center, Minneapolis, MN (catalogue)

### **2002**

“Goddess”, Galerie Lelong, New York, NY  
“Typical Men: Recent Photography of the Male Body by Men”, Gallery of Modern Art, Glasgow, Scotland

### **2001**

“Reflections in Black: A History of Black Photographers 1840 to the Present”, Smithsonian Institution, Washington, DC (catalogue)  
“Rome Prize Fellows Show”, The American Academy in Rome, Rome, Italy

### **2000**

“Faith”, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
“Man & Space”, Kwangju Biennale, South Korea (catalogue)  
“Masterminds of Mode”, International Fashion Festival, Mitsukoshi Nihonbashi, Tokyo, Japan (catalogue); Traveled to Kobe Fashion Museum, Kobe, Japan; Mitsubishi-Jisho Atrium, Fukuoka, Japan

### **1999**

“Ghost in the Shell: Photography and the Human Soul, 1850 – 2000”, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)  
“Les Mondes du Sida: Entre Resignation et Espoir”, Centre d’Art Contemporain, Geneva, Switzerland (catalogue); Traveled to Dialogai, Geneva, Switzerland; Centro d’Arte Contemporanea, Bellinzona, Switzerland  
“Postcards from Black America”, De Beyerd Center of Contemporary Art, Breda, Netherlands (catalogue)

### **1998**

“1998 Diana.98”, Museum fur Gegenwartskunst, Zurich, Switzerland  
“816”, Galerie Analix B, Paris, France

“Black Nudes: New Identities”, Gay Games, Amsterdam, Netherlands  
“Millenovecento”, Galerie Analix B Polla & C Cargnel, Paris, France  
“Welcome”, Città Sant’Angelo, Pescara, Italy

### **1997**

“Adrift”, Bard College, Annandale-on-Hudson, NY (catalogue)  
“Bang! The Gun as Image”, Museum of Fine Arts, Florida State University, Tallahassee, FL  
“Face & Figure: Contemporary Art”, Museum of Fine Arts, Boston, MA  
“Rose is a Rose is a Rose: Gender Performance in Photography”, The Solomon R. Guggenheim Museum, New York, NY (catalogue); Traveled to The Andy Warhol Museum, Pittsburgh, PA  
“Scene of the Crime”, Hammer Museum, Los Angeles, CA (catalogue)  
“Selections from the Audrey & Sydney Irmas Collection of Photographic Self Portraits: 1940-96”; Los Angeles County Museum of Art, Los Angeles, CA  
“This End Up: Selections from the collection of Robert J. Shiffler”, Cleveland Center for Contemporary Art, Cleveland, OH

### **1996**

“Hotter than July”, Margo Leavin Gallery, Los Angeles, CA  
“Interzones”, Kunstforeningen, Copenhagen, Denmark; Traveled to Konstmuseum, Uppsala, Sweden  
“Persona”, Renaissance Society at the University of Chicago, Chicago, IL (catalogue)  
“Portraits”, James Graham and Sons, New York, NY  
“The Paranoid Machine”, Shoshana Wayne Gallery, Santa Monica, CA

### **1995**

“Desire – Borealis 7”, Helsinki City Museum and The Nordic Arts Centre, Helsinki, Finland (catalogue); Traveled to Louisiana Museum of Modern Art, Humlebæk, Denmark  
“Face Value: American Portraits”, The Parrish Art Museum, Southampton, NY (catalogue); Traveled to Wexner Center for the Arts, Columbus, OH; Tampa Museum of Art, Tampa, FL  
“Hard Comforts”, Zilkha Gallery, Wesleyan University, Middletown, CT  
“Human / Nature”, New Museum of Contemporary Art, New York, NY  
“In a Different Light”, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (catalogue)  
“Inside Out: Psychological Self Portraiture”, The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)  
“Masculine Masquerade”, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA (catalogue)  
“Mirage: Enigmas of Race, Difference, and Desire”, Institute of Contemporary Art, London, UK (catalogue)  
“Narcissistic Disturbance”, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA (catalogue)  
“Pervert”, University of California Irvine Art Gallery, Irvine, CA (catalogue)  
“Picture Thoughts”, Ambrosino Gallery, Miami, FL  
“P.L.A.N. (Photography Los Angeles Now)”, Los Angeles County Museum of Art, Los Angeles, CA



“Traces: The Body in Contemporary Photography”, Bronx Museum of Art, Bronx, NY  
“Uncertain Identity II”, Galerie Analix at Basel Art Fair, Geneva, Switzerland  
“Video: Immagine e Poggetto- Artisti degli Stati Uniti”, Museo Laboratorio Di Arte, Rome, Italy

#### **1994**

“Black Male: Representations of Masculinity in Contemporary American Art”, Whitney Museum of American Art, New York, NY (catalogue); Traveled to Hammer Museum, Los Angeles, CA  
“Sincerity and Other Peccadillos” – LAX/’94, The Los Angeles Exhibition Gallery at Barnsdall Art Park, Los Angeles, CA (catalogue)  
“Telling . . . Stories”, Randolph Street Gallery, Chicago, IL

#### **1993**

“42nd Street Art Project: Victory Parade”, Times Square, New York, NY  
“Ciphers of Identity”, University of Maryland, Baltimore, ME (catalogue); Traveled to Ronald Feldman Fine Arts, New York, NY; University of South Florida Contemporary Art Museum, Tampa, FL; Fine Arts Gallery, University of California, Irvine, CA; Contemporary Art Center, New Orleans, LA; Woodruff Art Center, Atlanta College of Art, GA; Kemper Museum of Contemporary Art and Design, Kansas City, MO  
“Dress Codes”, Institute of Contemporary Art, Boston, MA (video catalogue)  
“Identifications and Desires”, Real Art Ways, Hartford, CT  
“In Out of the Cold”, Center for the Arts, Yerba Buena Gardens, San Francisco, CA  
“Markets of Resistance”, White Columns, New York, NY

#### **1992**

“Ainsi font font font”, Galerie Rizzo, Paris, France  
“Body Politic”, Santa Monica Museum of Art, Santa Monica, CA  
“Fever”, Exit Art, NY  
“In This World: Robert Flack, Lyle Ashton Harris, Denise Lessard”, Vancouver: Contemporary Art Gallery, Vancouver, Canada (catalogue)

#### **1991**

“Acquired Visions: Seeing Ourselves Through AIDS”, Studio Museum of Harlem, NY  
“Disputed Identities”, Camerawork, San Francisco, CA; Traveled to Contemporary Arts Center, New Orleans, LA  
“Schwarze Kunst: Konzepte zu Politik und Identität”, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany (catalogue)  
“Situation”, New Langston Arts, San Francisco, CA  
“Someone/Somebody”, Meyers/Bloom Gallery, Los Angeles, CA

#### **1990**

“AutoPortraits”, Camerawork, London, UK

#### **Academic Affiliations:**

Associate Professor, New York University (Joint Appointment), Department of Art and Art Professions, Steinhardt School of Culture, Education, and Human Development & Office of Global Education Programs

Core Critic, School of Art (Graduate Program), Yale University: 2008, 2010, 2011

### **Grant Awards & Fellowships:**

John Simon Guggenheim Memorial Fellowship, 2016

The David C. Driskell Prize, 2014

New York University Steinhardt Summer Research Fund: 2008, 2009, 2010, 2011

New York University Steinhardt Professional Development Fund: 2009, 2010

Goddard Award, 2009

American Photography Award, 2009

Society of Publication Designers Merit Award, 2009

Rome Prize Fellowship, 2001

Banff Art Center Residency Fellowship, 1996

Art Matters Grant: 1991, 1993, 1995

Brody Arts Fund Fellowship, 1992

National Endowment for the Arts Regional Fellowship for the Visual Arts, 1991

### **International Appointments:**

Board of Trustees, The Louis Comfort Tiffany Foundation, 2016-Present

Board of Trustees, The American Academy in Rome: 2014 – present

Director, Dei Centre for the Study of Contemporary African Art, Accra, Ghana: 2009 – 2012

Board of Directors, Art in Social Structures (AISS), Accra, Ghana: 2009 – present

Juror, Africa Pavilion, 52nd Venice Biennale, Venice, Italy, 2007

Guest Artist, Royal College, Stockholm, Sweden, 1996

Arts Consultant, Banff Centre for the Arts, Alberta, Canada, 1996

### **Works in Public Collections:**

Duke University, Nasher Museum of Art

J.Paul Getty Museum, Los Angeles, CA

JPMorgan Chase Art Collection, New York

Los Angeles County Museum of Art

Miami Art Museum

Museo de Arte Contemporáneo de Castilla y León, Spain

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art, San Diego

Museum of Fine Arts, Boston

Museum of Modern Art, New York

Princeton University Art Museum

The Progressive Corporation  
The Scottsdale Museum of Contemporary Art  
The Solomon R. Guggenheim Museum, New York  
The Studio Museum in Harlem  
The Walker Art Center, Minneapolis  
The Whitney Museum of American Art, New York  
Wesleyan University, Davison Art Center