



MARGO SAWYER

EDUCATION:

1980 - 1982: Master of Fine Arts, Yale University
1980: Skowhegan School of Painting and Sculpture
1977 - 1980: Bachelor of Arts Honor's, Chelsea School of Art, London, Great Britain
1976 - 1977: Foundation, Brighton Polytechnic Faculty of Art, Great Britain

TEACHING:

2002 – Present: Professor, University of Texas at Austin
1997 – 1998: Assistant Chair of Studio, Department of Art & Art History, University of Texas at Austin
1993 – 2002: Associate Professor, University of Texas at Austin
1988 – 1993: Assistant Professor, University of Texas at Austin

SELECTED HONORS:

2018 John Simon Guggenheim Memorial Foundation Fellowship
2016 The Brown Foundation Fellows Program at the Dora Maar House
2015 Texas State Artist of the Year by the 84th Texas Legislature
Austin Critics Table Awards: Artist of The Year 2014-2015
2013 Awarded the COD+A Award/ Design + Art Award. Torcasso Residence
Artist-in-residence, Pilchuck Glass School, Seattle, Washington
2009 Year in Review 2009. America for the Arts & Public Art Network
2003 Artist-in-residence, Mattress Factory, Pittsburgh, Pennsylvania
2001 Artist-in-residence, Pilchuck Glass School, Seattle, Washington
The Louis Comfort Tiffany Foundation Biennial Award, 2001
2000 Artist-in-residence, Artpace San Antonio, Texas
1999 Nominated for The Louis Comfort Tiffany Foundation Biennial Award
Japan Foundation Fellowship for Artists
Fulbright, Senior Research Grant to Japan
1994 Travel Grants Fund for Artists, a joint project of the National Endowment for the Arts and Arts International
1989 Change Inc.

1988 Athena Corporation
1987 Art Matters, Inc.
New York State Council for the Arts Grant
1987 American Academy in Rome Fellowship
1986 National Endowment for the Arts Individual Artist Fellowship
1983 Fulbright Grant to India
1982 Susan H. Wheden Award, Yale University
1981 Ford Foundation Travel Grant

SOLO EXHIBITIONS:

2017-18

Reflect, Holly Johnson Gallery, Dallas, TX, November 18, 2017 – February 7, 2018

2017

Synchronicity of Color, Texas Art House, Johnson City, TX, April 29 – May 27

Reflect/Reflector, Playhouse, San Antonio, TX, January 29 – June 4

2014

Reflect, Umlauf Sculpture Garden and Museum, Austin, TX, May 6 – October 19

Synchronicity of Color, The Gallery at Vaudeville, Fredericksburg, TX, April 4 – May 29

2009

Synchronicity of Color, AT&T Executive Education and Conference Center, University of Texas at Austin, Austin, TX, January 24 – May 9

2008

Synchronicity of Color, Holly Johnson Gallery, Dallas, TX, June 21 – August 15

2005

Cloud of Unknowing, Holly Johnson Gallery, Dallas, TX, September 17 – October 15

2004

Contemplative Spaces, Blaffer Gallery, The Art Museum of the University of Houston, TX, April 24 – June 13

2003

Margo Sawyer: New Installations, Artists in Residence, The Mattress Factory, Pittsburgh, PA, October 25, 2003 – June 27, 2004

Fragment of an Index for Contemplation, Center for Contemporary Arts, Santa Fe, NM, March 7-31

2002

Index for Contemplation, Finesilver Gallery, San Antonio, TX, January 18 – March 15

2001

Ten + One Illuminations, University of Texas at El Paso, January 18 – February 15

2000

Margo Sawyer: International Artist-in-Residency Program 00.2, Ten + One Illuminations, Artpace San Antonio, TX, June 9 – July 16

Margo Sawyer, Rudolph Poissont Gallery, Houston, TX, April 22 – May 30

1999

Transformation II, Galveston Art Center, Galveston, TX, April 24 - May 30

Transformation, Women & Their Work, Austin, TX, January 21 - February 27

1998

Presence and Absence, Austin Art Museum at Laguna Gloria, Austin, TX, June 13 – August 30

1996

Elysium Room, GalleryGallery, Kyoto, Japan, December 10 – 21

Margo Sawyer, International House of Japan, Tokyo, Japan, December 4 – 13

Elysian Fields, Sagacho Exhibit Space, Tokyo, Japan, November 22 - December 15

1994

Projects (with Thana Lauhakaikul & Mike Scranton), DiverseWorks, Houston, TX, January 29 - March 5

1992

The Journey, Women & Their Work, Austin, TX, May 14 - June 21

1991

Margo Sawyer, Barbara Toll Fine Arts, New York, NY, January 3 - February 2

1989

Margo Sawyer, Barbara Toll Fine Arts, New York, NY, February 18 - March 18

Special Projects, P.S.1 Museum, Long Island City, NY, January 13 - March 12

1983

Beginning and End, British Council, Bombay, India, April

SELECTED GROUP EXHIBITIONS:

2017

PAST/PRESENT, Texas Art House, Johnson City, TX, January 8 – February 12

2016

PURE, Texas Art House, Johnson City, TX, November 12, 2016 – January 8, 2017

Texas State Artists, Holly Johnson Gallery, Dallas, TX, June 25 – August 13

TARGET TEXAS: The Meaning of Mixed, at the Art Museum of South Texas, Corpus Christi, TX,

May 12 – August 21

2015

Margo Sawyer, Prizm Art Fair (Global African Diaspora Artists), Miami Basel,
November 29 - December 15

Texas Abstract, The Gallery at Vaudeville, Fredericksburg, TX, October 2 – November 30

AMPLified ABStraction, El Paso Museum of Art, El Paso, TX, July 12 – October 11

Back and Forth Celebrating 10 Years, Holly Johnson Gallery, Dallas, TX, April 4 – June 20

2014

Texas Abstract, Wade Wilson Art, Santa Fe, NM, October

2012

transFIGURATION: a Rino Pizzi Project, Big Medium, Austin, TX, November 22 - December 21

Advancing Tradition: Twenty Years of Printmaking at Flatbed Press. Museum of Printing History,
Houston, TX, June 14 – August 11

2011

The Mona Lisa Project, by Rino Pizzi, Grand Rapids Museum of Art, MI,
September 21 - November 6

New Works: The Mona Lisa Project, by Rino Pizzi, Austin Museum of Art, TX, June 4 – September
11

2010

Advancing Tradition: Twenty Years of Printmaking at Flatbed Press. Austin Museum of Art,
Austin, TX, November 26, 2010 – February 13, 2011

Neither Model nor Muse, Women as Artists, McNay Museum of Art, San Antonio, TX,
June 2 – September 12

2009

Group Exhibition: Carl Solway Gallery, Cincinnati, OH, September 15 - December 9

Margo Sawyer and Tommy Fitzpatrick, The Gallery at UTA, Arlington, TX, September 12 –
November 14

2008

The Texas Chair Project, Austin Museum of Art, Austin, TX, November 15 – February 09

Atelier 10, Jack S. Blanton Museum of Art, University of Texas at Austin, April 9 – June 10

2005

Two by Two: For AIDS and Art, Seventh Annual Dinner and Art Auction Benefiting AMFAR and
the Dallas Museum of Art, The Rachofsky House, October 8

Inaugural Exhibition, Holly Johnson Gallery, Dallas, TX, April 2 – 30

Color, Pattern, Grid, Austin Museum of Art, Austin, TX, March 5 – May 15

2004

Gardens: Real and Imagined, Austin Museum of Art, Austin, TX, October 6 – September 25

2001

Loudly Minimal, Quietly Baroque: The Best of 1/4 Hora Projects Space, Blue Star Art Space, San Antonio, TX, November 2 – December 14

2000

Texas Dialogues: Scenic Overlook, Blue Star Art Space, San Antonio, TX, December 1, 2000 – January 12, 2001

1999

Fault Lines, ArtScan, Houston, TX, February 27 – March 26

1995

Fifteenth Annual Abilene Outdoors Sculpture Exhibition with Works by Four Major Texas Sculptors, Nelson Park, Abilene, TX, September 16, 1995 – August 31, 1996

1994

Drawing: Crossing the Line, DiverseWorks, Houston, TX, May 14 – June 18

1992

Contemporary Sculpture from the Permanent Collection of the Harn Museum of Art University of Florida at Gainesville, FL, October 11 – November 1

1989

Fresh Ideas/Idiosyncratic Perspectives, Meyers/Bloom Gallery, Santa Monica, CA, September 9 – October 14

Sculptors Working, Socrates Sculpture Park, Long Island City, NY, October 16, 1988 – March 1989

1987

Borsisti Americani, American Academy in Rome, Italy, May 27 – June 19

1986

Skowhegan Ten Year Retrospective: A Traveling Exhibition, Leo Castelli Gallery, New York, October 18 – 26, 1986; Portland Museum of Art, Portland, Maine, June 13 – July 13, 1987; University of Maryland Art Gallery, Baltimore, Maryland, January 27 – March 8, 1988

1981

Sculptors Drawing, Yale A & A Gallery, New Haven, Connecticut

1980

The New Contemporaries, Institute of Contemporary Art, London, Great Britain

1979

Drawing Show, Whitechapel Gallery, London, Great Britain

The New Contemporaries, Institute of Contemporary Art, London, Great Britain

1978

Capital Elm, Hyde Park, London, Great Britain

SELECTED COMMISSIONS:**2018**

Synchronicity Spiral for Kosovo, United States Embassy in Pristina, Kosovo, commissioned by Art in Embassy Program

Synchronicity of Color: Victoria, University of Houston System at Victoria, TX

Synchronicity Chapel, Private Commission, Texas

2013

Synchronicity of Color, for Eskenazi Health (formerly, The New Wishard Hospital) Indianapolis, IN, 2011 - 2013

2012

Synchronicity of Color Walls. Torcasso Commission, Santa Fe, New Mexico. Two art structures that is art, architectural and form a function. Collaboration with Larry Speck of Page, formerly: Page Southerland Page Architects. 2011-2012

Synchronicity of Color Garden. Torcasso Commission, Santa Fe, New Mexico. Garden design and seven unique cast glass works. Collaboration with Mesa Design.

2011

Synchronicity Light Receptors, City Place, Dallas. TX, Collection of the City of Dallas, TX

Wilk Commission 2011, Hamilton, Ohio. Site-specific, color acrylic artwork. Installation August

2010

Austin Ranch - Contemplation Plaza, a public artwork, as a plaza, *Sawyer Pool*, and monument with Mesa Design for Billingsley Corp. Dallas, Texas. 2007 - 2010

2008

Synchronicity of Color - Red & Blue, a public artwork designed for City of Houston at Discovery Green, Houston, Texas, new 20-acre park in Downtown Park this work was completed in March 2008. 2005-2008

Synchronicity of Color- Yellow & Violet, a public artwork designed for Discovery Green Conservancy at Discovery Green, Houston, Texas. 2005-2008

Index for Contemplation, a public artwork designed for One Arts Plaza, Dallas, TX 2005-2008

2004

Index for Contemplation, an artwork created for Art House, Dallas, TX

2002

Index for Contemplation, a public artwork created for the Austin Convention Center Expansion. Funded by the Austin Art in Public Places Program and the City of Austin. This work spans a wall 40 t. high and 400 ft. long. (2000-2002)

1986

The Birdhouse Project, collaboration with Architect Marek Walczak for Hong Ning Apartments, New York, New York. Produced by CityArts Workshop and funded by New York Department of Cultural Affairs, New York, New York.

1978

Capital Elm, Hyde Park, London, Great Britain.

CURATED EXHIBITIONS:

2014

Laurie Anderson: Landfall, Visual Art Center, University of Texas at Austin, Austin, Texas
September 27 – December 7, 2014

Laurie Anderson: Landfall, Curate and initiated a collaboration with, Texas Performing Art Center, Department of Art & Art History, Visual Art Center and the Humanities Research Center, which named Laurie Anderson the Cline Professor for 2013-2014

Faculty Picks, Cinnabar Art Gallery, San Antonio, Texas, May 15 – July 30, 2014, Curated by Margo Sawyer and Liz Ward.

Adriana Corral, Phil LaDeau, Clay Reuter, Margo Sawyer, and Liz Ward

2001

Loudly Minimal, Quietly Baroque: The Best of 1/4 Hora Projects Space, Blue Star Art Space, San Antonio, Texas, November 2, 2001 – December 14, 2001

Texas Dialogues: Scenic Overlook, Blue Star Art Space, San Antonio, Texas December 1, 2000 – January 12, 2001

1985

Robert Wilson Drawings, Paula Cooper Gallery, New York, New York

SELECTED CATALOGUES:

2014

Van Ryzin, Jeanne Claire. *Reflect, Umlauf Sculpture Garden and Museum. 2014. Catalogue*

2009

Rees, Christina. "I Dream of Architects" Catalog essay for "Geometry in Reflection-Tommy Fitzpatrick/Margo Sawyer" *The Gallery* at the University of Texas at Arlington. Catalogue 2009.

2004

Sultan, Terrie. "Margo Sawyer: Contemplative Spaces", *Blaffer Gallery the Art Museum of the University of Houston. Catalogue, 2004.*

2001

"The Louis Comfort Tiffany Foundation, 2001 Awards." Catalogue. p. 64-65.

2000

Segal, Katie. "Ten + One Illuminations," Artpace San Antonio, *Catalogue*, 2000.

1998

Friis-Hansen, Dana. "Margo Sawyer: Presence and Absence," *Austin Museum of Art at Laguna Gloria*, 1998. *Catalogue*.

1996

Shimizu, Toshio. "Margo Sawyer: Elysian Fields", *Sagacho Exhibit Space* 1996. *Catalogue*.

1994

Buron, Bernard. "Drawing Crossing the Line," DiverseWorks, Houston, Texas. p.16, 18, ill. 24. *Catalogue*.

1985

Bourgeult, Cynthia. "Skowhegan Ten-Year Retrospective 1975-1985," *Exhibition Catalogue*, p. 52.

SELECTED BOOKS:**2016**

"Margo Sawyer." *Flatbed Press at 25*, by Mark Lesly Smith and Katherine Brimberry, University of Texas Press, 2016, pp. 202–207.

2014

Wilks, Barbara, *Struc-turing-con-flu-ence*, Ohio House, 2014. p. 118-119

Paglia, Michael & Edwards, Jim. *Texas Abstract: Modern/Contemporary*. Fresco Books. p.180
185

2011

Pizzi, Rino. *The Mona Lisa Project*, with essays by Janis Bergan-Carter and Dana Friis-Hansen, 2011, p. 48-49

2006

Duval Reese, Becky. "Texas 100 Selections from the El Paso Museum of Art", p. *Book*, 2006.

SELECTED PRINT ARTICLES:**2018**

Smith Ford, Lauren. "An Artist's Loft in Historic Downtown Elgin." *Texas Monthly*, 2018, pp. 70
74

2015

Murphy, Jack. Assoc. AIA. "Field with NO Center", *Texas Architect, Color*, May/June. pg. 79- 81
ill. 5, 79-81

Gamerman, Amy. "Rammed – Earth Luxury Homes", *The Wall Street Journal*, April 2, 2015. ill.

2014

Whitney, Kathleen. "Margo Sawyer: Synchronicities", *Sculpture Magazine*: June 2014: P. 5,36
39.

CoD+A Awards, *Interior Design Magazine*, August 21, 2013, ill.

2012

Raymond, Adam K. "Three Wonderful Days in Houston", *Hemisphere Magazine*, United Airlines
Magazine, April Edition 2012. ill. Cover, p. 8, 94-95. p.86-98.

2008

"Margo Sawyer A life by Design", *Austin Woman Magazine*, Vol. CII, No.2 October 2008. Cover,
p. 11

2002

Willour, Clint. "An Obsession with Compulsion," *ArtLies*, No. 35, Summer 2002. p. 8 -11

2001

Bonansinga, Kate. "Ephemerality of the Moment: A Conversation with Margo Sawyer,"
Sculpture Magazine, July/August 2001, Vol. 20, No. 6.

Bonansinga, Kate. "Margo Sawyer: Ten + One Illuminations," *Sculpture Magazine*, Summer 2001

2000

Knudson, Rainey. "Alternative Spaces," *Canvas Magazine*, Fall 2000, p. Cover, 5,13

van Ryzin, Jeanne Claire. "Trio of Artists Make the Most of Space," *Austin American Statesman*,
Saturday, June 24, 2000, D5.

Ward, Liz. "Margo Sawyer: Ten + One Illuminations," *ArtLies*, No. 27, Summer 2000, p. 80.

1999

van Ryzin, Jeanne Claire. "Transformation: An installation by Margo Sawyer," *Austin American
Statesman*, February 13, 1999, p. D9.

van Ryzin, Jeanne Claire. "A New Kind of Art Place," *Austin American Statesman*, December 2,
1999, p. Arts, 47.

1998

Shade, Christopher. "Margo Sawyer: Austin Museum of Art at Laguna Gloria," *ArtLies*, No. 20,
Fall 1998, p. 49.

Cohen, Rebecca. "Spiritual Presence," *The Austin Chronicle*, August 21, 1998, p. 42, 44.

Bonansinga, Kate. "Gardens of Meditation," *Willamette*, August 5, 1998, p. 57, 58.

van Ryzin, Jeanne Claire. "Rooms with a View," *Austin American Statesman*. June 25, 1998, p.
51.

1996

Rosenthal, Mila. "Pachinko Fields of Paradise," *Asahi Evening News*, Thursday, December 5, 1996, p. 11.

Kasama, Akiko. "The Pachinko Garden," *The Daily Yomiuri*, Tuesday, December 3, 1996, p. 10.

Kasama, Akiko. "The Pachinko Garden," *The Yomiuri Shimbun*, Tuesday, November 22, 1996, p. 35.

1994

Clarke, John. "Margo Sawyer at DiverseWorks," *Art in America*, September 1994, p. 121.

Kalil, Susie. "Art as Ecstasy: Three Disarming and Mesmerizing Installations at DiverseWorks," *The Houston Press*. March 3-9, 1994, p. 31.

1992

Levy, Rebecca. "The Artists' Eye," *The Austin Chronicle*, June 12, 1992, Vol. X1, No.41.

1989

Kimmelman, Michael. "Margo Sawyer," *The New York Times/Living Arts*, Friday, February 24, 1989, p. Y23.

1987

de Candia, Mario. "Il Piacere dell'occhio," *La Repubblica*, Trova Roma, May 22-28, 1987, p. 48.

1986

Phillips, Patricia. "Margo Sawyer & Marek Walczak: The Birdhouse Project," *Artforum*, p. 117, December 1986, p. 117.

1983

Clerk, S.I. "American Sculptor's Discovery of India," *Free Press Bulletin*, Bombay, India. April 14, 1983, Vol. 36, No. 220.

Lal, Laksmi. "Beginning and End," *Sunday Times of India*, April 1983.

1980

Morgan, Stuart. "New Contemporaries," *Artscribe*, 1980.

1978

Brown, Mick. "Dead Trees Become Something to Enjoy," *London Sunday Times*, May 28, 1978.

SELECT ONLINE PUBLICATIONS:

2018

Moody Castro, Leslie. "Texas Studio: Margo Sawyer." *Arts and Culture Texas Magazine*. 14 June 2018

"JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION 2018 Fellows – United States and Canada." *The New York Times*, 5 Apr. 2018.

Smith Ford, Lauren. "An Artist's Loft in Historic Downtown Elgin." *Texas Monthly*, 29 Jan. 2018.
Rees, Christina. "Notes on Margo Sawyer's Installation at Holly Johnson." *Glasstire*, 10 Jan. 2018.

2016

Roesch, Ariane. "TARGET TEXAS: THE MEANING OF MIXED." *Glasstire*, 16 May 2016.

2015

Rees, Christina. "Texas Has Appointed Its Official Visual Artists, and You Know Them!" *Glasstire*, 7 May 2015.

2008

Blumenthal, Ralph. "No Need to Apologize: City Tries a Little Boasting." *The New York Times*, The New York Times, 2 Apr. 2008.

2005

Terranova, Charissa N. "Margo Sawyer: The Warp and Woof of Impossible Play." *Glasstire*, 2 Oct. 2005.

2004

Klaasmeyer, Kelly. "Sawyer's Adventures "Contemplative Spaces" explores the sublime in blue and yellow," *Houston Press*. April 22, 2004.

2001

Bonansinga, Kate. "Ephemerality of the Moment: A Conversation with Margo Sawyer," *Sculpture Magazine*, July/August 2001, Vol. 20, No. 6.

MUSEUM COLLECTIONS:

Blanton Museum of Art, Austin, TX
El Paso Museum of Art, TX
McNay Art Museum, San Antonio, TX
Portland Museum of Art, ME
The Maslow Study Gallery for Contemporary Art at Marywood University, Scranton, PA

CORPORATE COLLECTIONS:

Billingsley Company, Dallas, TX
Champion Paper, New York, NY
Chemical Bank, New York, NY
Inter-Metro Industries, New York, NY
Progressive Corporation, New York, NY
Proskaver, Rose, Goetz, and Mendelson, New York, NY

Prudential Insurance, New York, NY

CITY COLLECTIONS:

City of Austin, TX

City of Dallas, TX

City of Houston, TX

City of San Antonio, TX

City of New York, NY

UNIVERSITY COLLECTIONS:

University of Houston System

SELECTED PRIVATE COLLECTIONS:

Jim & Caroline Clark

David Beitzel

Martin & Charlene Cohen

Howard & Judy Ganek

Leon Hess, Amerada Hess

Linda & Jerry Janger

Lester Marks

Ned Rifkin

Martin Sklar

Rick & Cynthia Torcasso

Lawrence Speck

Mary Parker

Mckay Otto & Keith Coffee