



NANCY LITTLEJOHN FINE ART

KYSA JOHNSON

EDUCATION

- 1994 Skidmore College - Fine Art Major
1997 Glasgow School of Art, Glasgow, Scotland -
Fine Art Specializing in Drawing and Painting BFA (2/1+)

AWARDS

Pollock-Krasner Foundation Grant
NYFA (New York Foundation for the Arts) fellowship
Emmy Sachs Prize

SOLO EXHIBITIONS

2021

Ghosts In Common, Nancy Littlejohn Fine Art, Houston, TX

2020

The Light in Space, MOAH Lancaster, Lancaster CA

2019

Crude, Nancy Littlejohn Fine Art, Houston, TX

2017

As Above, So Below, Von Lintel Gallery, Los Angeles, CA

2016

blow up 298 - landscape continuum - subatomic decay patterns / -13,000 +2000, Grace Farms, New Canaan, CT

2015

The Long Goodbye, Morgan Lehman Gallery New York, NY

2013

blow up 250 - Be it ever so humble - subatomic decay patterns after Wyandanch, Payne and Rennert, Halsey McKay, East Hampton, NY

blow up 203 - subatomic decay patterns after Piranesi's Ruins and Waiting Room (Bank of America), Armory Show, New York, NY

Empire Loop, Morgan Lehman Gallery, New York NY

2011

Terrible Beauty, Nicolaysen Museum, Casper, WY

2009

After the Fall, Morgan Lehman Gallery, New York NY

2008

Kysa Johnson, Morgan Lehman Gallery, Lakeville CT

2007

Kysa Johnson: Blow Ups—Spores, Pollen, and Pollutants, Aldrich Museum, Ridgefield CT

2005

Kysa Johnson, Roebling Hall, Brooklyn NY

2004

Macro/ Microscapes, National Academy of Science, Washington DC

GROUP EXHIBITIONS

2020

This is America/ Art USA Today, Kunsthalle Kade, Amersfoort NL

Cosmic Culture: Intersections of Art and Outer Space, Science Museum Oklahoma, Oklahoma City, OK

The World Is Never Still, Binder of Women, Virtual

οὐ τόπος / εὖ τόπος, Outono Project, Los Angeles, CA

Binder of Women- Ochi Projects, Idaho

2019

A Store Show- Odd Art LA, Los Angeles, CA

Binder of Women 2- The Pit LA, Glendale, CA

The Flat Files, The Pit LA, Glendale, CA

Vision Boards, Kopeikin Gallery, Los Angeles, CA

Color Out of Space, Lowell Ryan Projects, Los Angeles, CA

2018

Heat Wave (with the Binder of Women), Guerrero Gallery, San Francisco, CA (upcoming)

Dragnet, Durden and Ray, Los Angeles, CA
Good Smoke/Good Poke (with the Binder of Women), O-O LA, Los Angeles, CA
Tick-Tock: Time in Contemporary Art, Lehman College Art Gallery, New York, NY

2017

Binder of Women, The Pit LA, Los Angeles
Look Me in The Eye Sister, Galeria Leyendecker, Santa Cruz de Tenerife
Echo Location, ESXLA, Los Angeles, CA
Dick Pics, Chimento Contemporary, Los Angeles, CA
Schools Out Forever, Legato Gallery, Los Angeles, CA 2016
Southland, Charlie James Gallery, Los Angeles, CA
Medium: Religion, University of Central Missouri Museum of Art and Design, Warrensburg, MO
Girl Trip, The Lodge, Los Angeles CA
The Art of Now, Hearst Galleries, New York, NY
Kysa Johnson and Anne Lilly, Sponder Gallery, FL

2015

Abstracted Visions: Information Mapping; from Mystic Diagrams to Data Visualizations, Cerritos College, Long Beach CA
The Fire Next Time, Galeria Leyendecker, Santa Cruz, Tenerife
Sampling, Pavel Zoubok Gallery, New York, NY

2014

Weird Science, Kunsthalle Projects, Brooklyn, NY
Elegant Solutions with Laura Battle and Harold Granucci, Byrdcliffe, Woodstock, NY

2013

Eastern Standard, Thomas Cole National Historic Site, Catskill NY

2012

Sitelines, Beard and Weil Galleries, Wheaton College, Norton, MA
Unfolding Patterns, Dorsky Gallery Queens, NY
Festival International Del Artes 2012, Costa Rica
View from Outerspace from an Aquarium, Famous Accountants Gallery, Brooklyn NY

2011

Dublin Contemporary 2011, Dublin Ireland
The Peterson Collection, New York Academy of Art, New York, NY
Wall Works, DeCordova Museum Lincoln, MA
The Cambrian Explosion, Zora Art Space, Brooklyn NY
Terminal Jest, Delaware County Community College

2010

Mapping, Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah NY

Opening Ceremony, Morgan Lehman Gallery, New York NY
Paintbox Leaves, Hudson River Museum, Yonkers NY
Land(e)scape, Greenwich Academy, Greenwich CT
Pulse, NY Art Fair, Morgan Lehman Gallery
Botanica, Hunterdon Art Museum, Clinton NJ

2009

Dis/Believer – Intersections of Science and Religion in Contemporary Art. Glass Curtain Gallery, Columbia College
Hudson River Project, Tang Museum Skidmore College, Saratoga Springs, NY
Next Contemporary Art Fair, Morgan Lehman Booth, Chicago IL
Second Biennial of the Canary Islands: Art, Architecture and Landscape curated by Christian Viveros-Faune, Santa Cruz de Tenerife
Painting is Thinking, Standpoint Gallery, with Anna Gathman, London, UK

2008

Next Contemporary Art Fair, Morgan Lehman, Chicago IL
Interior Ritual, KK Projects, New Orleans, LA
Passed as Present, York Art Gallery, York England

2007

The Elements – Air, Gallery of Contemporary Art, Sacred Heart University, Fairfield CT Art Chicago with Roebling Hall, Chicago IL
Flash Pop, NYFA New York, NY
Unseen with David Opdyke and Sebastiaan Bremer, Roebling Hall, NY

2006

Psychoideology, Roebling Hall Chelsea NY
Assemblage II, Museum 52, London UK
Texas Firehouse, Brooklyn NY
The Armory Show, Roebling Hall, Booth Pier 92-103, New York, NY
Design for Public Space, New York, NY

2005

El Greco, Islip Museum, Islip NY
Origin Mother and Child, Ferragamo Gallery Space, NY
The Armory Show, Roebling Hall, Booth Pier 92-103, New York, NY
The Exploding of Plastic Invisible, Bergdorf Goodman Men's Store, NY

2004

The Armory Show, Roebling Hall, Booth Pier 92-103, New York, NY
NADA Benefit Auction, New York, NY

2003

Winter Auction – Dumbo Arts Center Dumbo Brooklyn, NY

2002

Woman Artists Past and Present, Martin Art Gallery, Muhlenberg College, Allentown PA
Surround, Free Gallery Glasgow, Scotland

2001

Big Names, Dumbo Arts Center, Brooklyn, NY
The Rebellion of Space, Dumbo Arts Center, Brooklyn, NY
Local Color, Martin Art Gallery Muhlenberg College, Allentown, PA

1998

Members Show, Transmission Gallery, Glasgow Scotland

1997

European Couples and Others, Transmission Gallery, Glasgow
Society of Scottish Artists, Annual Invitational Exhibition, Royal Scottish Academy, Edinburgh
Scotland

PUBLIC COMMISSIONS

Installation for the Concourse Level of the Empire State Building

PUBLIC COLLECTIONS

Google

MIT

Falcons Stadium Atlanta

Progressive Collection

Fidelity

Deutsche Bank

Microsoft

Memorial Sloane Kettering

Richard Massey Foundation

Tiffany

Lodeveans Collection

Muhlenberg College

Cummins Diesel

Credit Suisse

Gunvor USA

Wellington Management

Related
The Allbright
US Embassy Art Program

SELECT BIBLIOGRAPHY

Art and Cake, "Collective Binder of Women Shows Deep Breadth", Track 16 Review, March 24th, 2020
San Francisco Chronicle, "A Final Goodbye to Summer Art Exhibitions" Charles Desmarais, Aug 24th, 2018
Fabrik Magazine, " Von Lintel Gallery, Kysa Johnson " As Above, So Below" Molly Enholm, Oct 18th, 2017
Fast Company "This Artist Uses Subatomic Particles to Paint the Cosmos", Meg Miller, July 24, 2017
Art and Cake LA "Kysa Johnson and Joachim Schulz at Von Lintel Gallery" Sara Fortson, July 23, 2017
Hyperallergic " Painting Cosmic Phenomena with Patterns of Subatomic Decay", Daniel Gerwin July 20, 2017
Art and Cake LA "Echo Location at Eastside International", Lorraine Heitzman, March 10, 2017
Wall Street International "The Long Goodbye", Daniel Gauss, September 10, 2015
Interview Magazine "Kysa Johnson's Atomic Art", Rachel Small, February 2014
Vice Creator's Project "Turning the Science Behind String Theory into Immersive Murals", Laura Feinstein, March 10, 2014
Miami Design District New York "Artist Spotlight: Kysa Johnson", Shana Beth Mason, March 2014
ArtInfo, Kysa Johnson's Cosmic Bank Office is a Showstopper, Ben Davis, March 7, 2013
ArtInfo, Armory Show - The Movies, David D'Arcy March 8, 2013
Artsy.com – Best of the Artsy Armory at the Armory Show, 2013
Arts Observer – 10 Must See Installations at the Armory Show March 7, 2013
Gallery Intel – A New York City Artist Reinvents Piranesi for the 21st Century, March 5, 2013
Wallpaper – The Armory Show at the Piers 92 and 94, 2013
Société Perrier – 10 Works of Art We Wish We Could Take Home from The Armory Show, 2013
The Standard – Wanderlust Chronicles – Armory Arts Week 2013
ArtForum.com, Scene and Herd – Steppin' Up, Linda Yablonsky, March 9, 2013
Art Daily – Centennial New York Armory Show opens with 214 exhibitors representing galleries from around the world, March 6, 2013
Bullett – In its 100th Year, The Armory Show Returns to Its Roots, 2013
Artforum.com, Scene and Heard "Dublin Up" by Gemma Tipton, 2011
Irish Times, 23rd June 2011, "Will Dublin Contemporary Draw in the Punters?" Article by Aidan Dunne
The Sunday Times Ireland, September 18th, 2011, "Everything is Not Illuminated", Review by Cristin Leach

Architecture Ireland October 2011, Dublin Contemporary 2011, Review
Irish Arts Review September 2011, Dublin Contemporary 2011, Review by Mic Moroney
Truthful Enthusiasm: Discussing Contemporary Issues through the Arts – Review “Dis/Believer”
Review by Matthew Cunningham, 2009
Time Out Chicago – Issue 249, Dec 3rd-9th Review “Dis/Believer” Review by Lauren Weinberg,
2009
H Art International – “The London Art Scene Moves Away from Big Money Conceptualism,
Painting Re-emerges” Discussion includes work in “Painting is Thinking” at Standpoint Gallery,
2009
The Gambit Weekly New Orleans - August 5th Review "House Holds Objects" Review by D. Eric
Bookhardt, 2008
Art Exit – Sept. 10th, Featured Artist, 2008
New York Times – March 20th Review “ Getting in Touch with that Inner El Greco” Review by
Helena Harrison, 2005
Art Forum – April Issue, Review by Jeffrey Kastner, Pg.191, 2005
New Yorker – Feb 14th and 21st, Review, Pg. 64, 2005
New York Magazine – Feb 7th, Art Pick, Pg. 94, 2005
New American Paintings #44 – Curated by Charlotta Kotik of the Brooklyn Museum of Art, 2003